

OPINIONS

Capitalism and Religion

Ian Brooks '11 explores the connection between Capitalism, religion, and our futures. pg. 3

FEATURES

Translating "The Canterbury Tales"

Dean Fisher recently translated Chaucer's classic for her newest book. pg. 10

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, APRIL 26, 2011

VOL. CVI, No.17
www.trinitytripod.com

Most Recent Discrimination Sparks Outrage

ALLISON PICKENS '12
MANAGING EDITOR

This past Friday, April 22 at 2:50 a.m., a white male threw a cup of beer at a student of color's vehicle and yelled racially charged statements to that same person, according to a campus-wide e-mail sent by Dean of Students Frederick Alford. This incident, the most recent of a string of race-based bigotry on campus, occurred in the Hansen parking lot. According to the victim, two female students witnessed the attack but have yet to come forward. The perpetrator is described as a 6'1" white male dressed in khaki pants, a white and blue shirt, and a blue baseball cap. The victim also plans to file a report with the Hartford Police Department.

Currently, the College is investigating the incident and have "already conducted an audit on the locks leading into the building." According to Alford this audit lead to "information we hope will allow us to identify the culprit and hold him accountable through the College judicial process." Alford is also asking for the witnesses to come forward, as their information could be crucial to the investigation.

Shedding light on discrimination's destructive force, Alford stated "Hopefully this person who committed these offenses will be brought to justice, but racism, homophobia and misogyny will continue until everyone is prepared to speak up when they witness bigotry in any of its many forms. We cannot have an excellent College if we permit valued members of the community to be made unwelcome."

On Monday morning, President James F. Jones, Jr. e-mailed a school-wide letter stating his disbelief and disappointment at the number of racist verbal, physical, and emotional attacks this semester. Giving background about his own life, Jones used his past to enforce the need for tolerance. "I grew up in the segregated South. After our father's death in 1951, the person who saved me and my late kid brother from the slings and arrows of unkind Fates was a black woman who always called Jeff and me her "two white sons." Mrs. Trice taught us two of life's most important lessons: first, that what mattered was never the color of a person's skin but rather always the quality of a person's character; and second, as she told us myriad times, love is the only thing more powerful and more lasting than death," Jones said.

Jones believes we are now seeing a regression back to a more bigoted time. "That regressive attitudes based on race, sex, or sexual identity persist more than forty years later at Trinity

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IMPORTANT ANNOUNCEMENT FROM THE SGA:

As elected officials of the student body, we strongly condemn the acts of racism that occurred this past weekend. We call on every Trinity student to join us in demonstrating that this community will not tolerate such repeated acts of bigotry.

As such, we are calling on the College Administration to hold the alleged perpetrator fully accountable for his actions.

Furthermore, we call on the College to immediately institute a zero-tolerance policy against any physical or verbal acts of discrimination including, but not limited to: race, gender and sexual orientation, as well as any conduct that threatens, instills fear, or infringes upon the rights, dignity, and integrity of any person.

Trinity College
Student Government Association



Mock Trial Advances to Final Round at National Competition

GREG LEITAO '12
NEWS EDITOR

Trinity College's Mock Trial Team tied for 10th place in the 27th Annual American Mock Trial Association's championship tournament, held April 15-17 in Des Moines, Iowa. The competition marked the first time since the team's creation four years ago that it advanced to the championship level. Although the team had to make the journey to Iowa during Spring Weekend, there were no regrets from any members.

"It was definitely bittersweet getting into taxis at 6:30 a.m. the Thursday of Spring Weekend," said Leslie Ahlstrand '12, "but hearing that Trinity College

Mock Trial tied for 10th in the country during the Awards Ceremony on Sunday afternoon made it all worth it."

Throughout the entire competition 642 teams participated with 48 qualifying for the final round in Des Moines, at which the University of California Los Angeles defeated New York University for the top prize. Trinity's team was the only one from Connecticut to make it to the championship level, where they competed against Notre Dame University, University of California Santa Cruz, Macalaster College, and Northwestern University.

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Students Perform in Spring Musical, "Edges"

BRIANNA GROSS '13
ARTS CONTRIBUTOR

Even though it was Easter weekend, almost every seat in the Garmany Theatre in the Austin Arts Center was taken for the production of "Edges" on the evening of Saturday, April 23rd.

With not quite enough plot to be a musical, "Edges" is better described as a medley of songs tied together by the common themes of growing up and wanting more out of life. Amanda Sweat '12, Sean Snyder '13, Tierney Nolen '11, and Jimmy Benjamin '14 made up the cast of the show, and John Sebastian DeNicola was the director.

"Edges" was written by Benj Pasek and Justin Paul when they were sophomores at the University of Michigan. It is

evident that the playwrights were young when they wrote it. Not just because of the song about Facebook or the coming of age themes, but because the lyrics are overly simplified. The show is trying to explore complex issues, but the way that it is written is a little too elementary. If a song is about wanting to be perfect for a boyfriend, a theme that could be very complex, and even dark, the lyrics simply say "I can be perfect for you." It does not go into any depth about the emotions or a background story. At times, the songs are so general that the complexity and rawness of the themes are almost lost.

What made this production strong were the actors. Sweat, Nolen, Snyder, and Benjamin were able to take the songs from their almost child-like quality, and

Regan Hofman Speaks on HIV Awareness

CHLOE MILLER '14
CONTRIBUTING WRITER

Regan Hofmann '89 is a tall, willowy blonde, striking not only in her looks but her evident confidence and poise. Hofmann has been living with HIV since 1996, and first publicly disclosed her status by appearing on POZ magazine's cover in 2006. Since her decision to publicly share her experience living with HIV, she has worked diligently on many projects designed to promote HIV awareness and acceptance. Last Thursday's common hour talk with Hofmann marked her first return to the campus since she graduated in 1989. In front of an intimate group of students and faculty, Hofmann shared her story and opened up the room for questions.

The hardest part of her disease is living with the social stigma that surrounds it, says Hofmann. When HIV/AIDS was first discovered in the 80s, it was associated with only rich,



COURTESY OF: POZ.com

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Trinity Tripod

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The Trinity Tripod is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

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Staff meetings are held Sunday afternoons at 1:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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The Trinity Tripod

Tripod Letter to the Editor

Prof. Chatfield: "Silence is Treason"

To the Editor of the *Trinity Tripod*:

It was with near disbelief that I learned from a colleague that there had been yet another racial episode on the campus – the third such event in a very short span of time. I understand that the perpetrator was a male student, almost certainly drunk, wandering or staggering within the Vernon Street "moral imperative immunization zone" where each week a handful of students (or is it more than a handful?) apparently cast aside the thin garments which mark them as freeborn, upright, aspiring Americans, and, darting among the beckoning, seductive shadows, slip the restraints to proclaim the triumph of their unchecked wills.

Perhaps the young man will remember nothing that he said or did in those few moments – the moments which framed a verbal and physical attack (he apparently flung a beer bottle) that could damage the college irreparably and kindle an eruption of grief and rage among our students of color that possesses force enough to shake the college to its foundations. But we can hardly know what the days ahead will bring. Perhaps after a time, a friend will avert her eyes, or secretly cry. Shame may seep in as water does between sandbags hastily heaved and piled after a flood. Perhaps the shame will reach him, and he will be engulfed. But perhaps he will express no remorse because he has none. Who now would claim to plumb the depths of the character of a boy – a college boy, who drives, and votes, and accumulates property – but who also inflicts pain – perhaps deep, indelible pain – and then – if the pattern holds – vanishes?

It is this vanishing act and its consequences which should merit careful attention. He cannot vanish without the "vanishment counselling service," his body of friends. Never have enemies disguised as friends been stronger. This is because they apparently fail to see what this poor young man needs: a chance. As a college we should boast not of the punishments we have meted out, but of the real aim of such

punishments: to help a young person accept culpability, perhaps for an odious deed, and thus help him to begin to live free. His friends' silence is treason.

Now these words are addressed to his friends. For they must also want their freedom back. They are in a kind of prison. If they help him restore his character – and this may be very arduous, even impossible – they will feel a kind of triumphant elation that most of us never know. And their failure to be bold – that is, their failure to tell the truth – will not pay as many dividends as they may have hoped it would.

Can three or more students do the right thing?

If they can, we can expect our disciplinary system to operate efficiently and fairly.

Then it will be time to ask the question that Eudora Welty asked in a brilliant story after the murder of Medgar Evers in 1963: "Where is the Voice Coming From?" We on the faculty email list have now been told that we ought to devise a course that will be so enlightening, engrossing and persuasive that it will diminish the frequency of these crimes. But I wish to say, most emphatically, that there is scant evidence that such a course would have this effect. I believe we do not know enough about the origins of these enormities. We have got to ask, "Where is the voice coming from?" This is the first order of business. It is almost unbelievable that not a single contributor to the faculty discussion has asked, "How are we to explain these acts?" The word "racism" has no explanatory power. In America we find an almost infinite variety of "racists." They include brutes, clowns, psychopaths, casual accusers, mail order collectors, compulsive masturbators, anatomical theorists, Confederate sympathizers or descendants, and characters so eccentric that no words can satisfactorily describe or explain them. As a young civil rights worker, I found myself in jail with a Negro-hating, chain-smoking nineteen year old white Georgian who described – at some length – an act of intimate commerce with a chicken. I was bewil-

dered then, and I am no less bewildered after the passage of fifty years. For here was a specimen! A real specimen. I only wish I had been clever enough to shoot him some questions.

We professors ought to take a course, not give one. I urge the college to try to find a body of scholars -- psychologists, anthropologists, cultural historians, sociologists and the like -- who are doing pioneering work on "the various springs of human conduct" -- and who may help us understand the incomprehensible, the irrational and the unthinkable.

I heard Sam Kassow speak at Hillel about his recent book on the Warsaw ghetto archive. He told us that it was a common occurrence after about 1942 for an SS officer to order a member of the ghetto police – a Jew – to corral a five year old boy – "a Jewish dog" – and drag him screaming across the platz where he would be instantly dispatched by the officer with a bullet to the head. I asked what kind of man became an SS officer. His answer caught me completely off guard. Himmler, he said, was insistent on finding the "best men". By this he meant university graduates (ideally, PhD's), lovers of literature or classical music; men who were certain to be voracious readers – men of "refinement," "learned and cosmopolitan," the flower of German high culture. Their very culture would provide them with a ballast – a strength that would help them endure the daily horrors their historic mission would bring.

I see no link between Warsaw and our campus crisis. I mean only to say that when you ask important questions, you will get unexpected answers. Of course these deeds merit swift and sure punishment, but their occurrence poses a challenge to our imaginations and our understanding. I do not believe that we understand them sufficiently. Thus while our disciplinary machinery is mobilized to perform its essential duties, we have another task: to ask new questions, and seek novel answers.

Jack Chatfield
History Department

Message to Trinity from the Tripod Staff

In light of the most recent incident of overt racism on campus, the Tripod staff would like to stand beside the victims, President Jones, the Faculty, and the SGA, and ask the student body to join us in saying racism and discrimination of any kind is destructive and inexcusable. We are shocked and saddened that in our day and age such bigotry still exists. We are disappointed and ashamed that members of this community have been made to feel unwelcome or unsafe due to the actions of a small group of thoughtless people.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Inequality A Drag on the Economy

PRESTON MADDOCK '12
CONTRIBUTING WRITER

The financial crisis has wreaked great harm across our country. The recession caused many to lose their homes and jobs, and sowed great anxiety about our future throughout the United States.

While innumerable consequences have been regrettable, one of the positive fallouts has been the impetus some have felt to honestly assess the state of our nation. There are major underlying national problems that too often get kicked down the road. The budget deal struck between our leaders in Washington to avert a government shut down at the eleventh hour came as relief for some but it was emblematic of the nature of contemporary federal politics.

While political posturing reins supreme inside the beltway, it has been left up to journalists and patriotic everyday citizens to stir the debate on America's fundamental issues. Scholars and journalists such as Joseph Stiglitz, Paul Pierson and Jacob Hacker have raised an issue of seminal concern to America's future: wealth disparity. It is a frightening and increasing trend that demands our action.

Basic American values make this problem tenuous to address. We are a capitalist, free-market society inseedinated with the belief in equal opportunity. We assume the richest among us have mixed skill with perseverance to create a better life. But while we subscribe to the myth of Horatio Alger, the wealth of our country is progressively

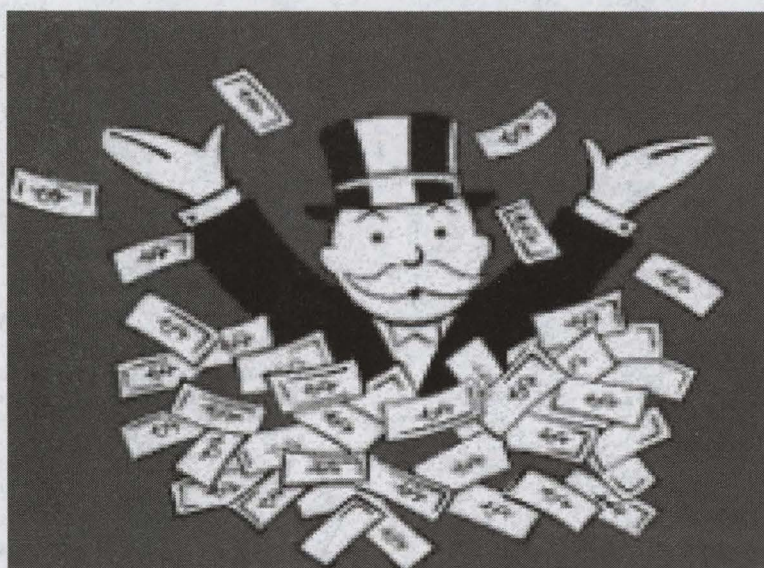


Photo courtesy of blogs.miaminewtimes.com
One percent of the U.S. population controls 40 percent of the nation's wealth.

accruing to an elite stratum of citizens, and the chances that our lives write a rags-to-riches story diminish.

Casual observers may miss the severity of this trend. It is not a swelling divide between the middle class and the well-off. It is 99 percent of our population that is increasingly losing ground on the very top one percent. Twenty-five years ago the top one percent took home 12 percent of the national income; today they take home 25. More amazingly, the top one percent now owns 40 percent of the country's wealth.

The growing inequities of our economy have created structural problems that disturb our nation's stable growth. Tax revenue that could be spent on public works like infrastructure and education is relinquished in favor of keeping the capital gains tax rate indefensibly low. The allocation of our human capital has become askew as industries like finance inorganically

grow with the federal government's implicit guarantee. Moreover, an insulated corporate elite discourages the innovation on which American growth feeds.

The cause of this trend stems from a confluence of factors. On the whole, the problem arises from governance. Preferential taxes, lax corporate regulation, and the power money now buys in politics each do their part. Unsurprisingly, almost every member of the United States Congress comes from the top one percent. The 112th Congress is the richest yet.

The contracting opportunity for 99 percent of our population is deplorable and patently anti-American. The pain of a cataclysmic recession should not have to be felt again for this to reach the national consciousness. Our deluded general population must hold our elected officials, who have little reason to stem this destructive tide, accountable.

We're On Fire: Current State of Lying

BOMINA KIM '14
OPINIONS EDITOR

How many times are you asked how you're doing in a day? You respond "fine" without a second thought—though this might not really be the case. Lying is an ugly word; we'd all prefer to think that we're honest and trustworthy people, as these are likeable traits. But in order to actually be likeable, you have to lie at some point.

Society instills in us as children that telling lies is inherently "bad" with fables like "The Boy Who Cried Wolf" and "Pinocchio," both of which claim that lying will lead you into trouble. However, as we mature, we learn that not lying will lead to even more trouble at times. Miss Manners teaches that restraining hurtful truths in favor of pleasant lies is not only polite, but correct. When a friend asks if she looks fat, ugly, or fill in the blank, there's really only one answer

regardless of the truth. Same goes when you're presented with a gift, a home-made meal, pictures of someone's baby, and so on. Telling the honest truth in some situations will earn you the title as an abrasive, insensitive, rude, or cruel downer. Perhaps these white lies are best left alone where they are. As Nietzsche said, "The lie is a condition of life."

To take an excerpt from "Why We Lie: The Evolutionary Roots of Deception and the Unconscious Mind," a book by David Livingstone Smith: "Deceit is the Cinderella of human nature; essential to our humanity but disowned by its perpetrators at every turn. It is normal, natural, and pervasive. It is not, as popular opin-

ion would have it, reducible to mental illness or moral failure. Human society is a network of lies and deceptions that would collapse under the weight of too much honesty."

Human society is a network of lies and deceptions that would collapse under the weight of too much honesty.
-David Livingstone Smith

sions of truth, self-denial, feigning ignorance, feigning understanding, etc. If that's the case, I truly believe we are all liars in some form, and lying is a frequent occurrence.

see WE page 4

Religion, Capitalism and the Value of the Present

[Editor's Note: The following piece is a modified version of an essay prepared for COLL 307: The Emergence of the Modern Mind]

IAN BROOKS '11
OPINIONS EDITOR

Before the Enlightenment, religion ruled the West. Christianity was the glue that held society together as it transcended political borders and created a system of incentives that drove the European economy. Specifically, that system of incentives was a stick and a carrot in the form of heaven and hell. Workers would toil their lives away, live humbly, and contribute a percentage of their crops or earnings to the elite; in return they were promised a place in heaven in the afterlife. This system worked quite well for the elite as they benefited from the labor of the masses. The masses, of course, put their own happiness on hold until death. It was an efficient system of control and exploitation.

Then along came the Enlightenment. A number of powerful literati damaged the Christian power structure and the very idea of God and the afterlife. Thus, the pillars of Western civilization were poised to collapse and society had to handle the question that Mme du Deffand put to Voltaire in the 18th century: "But what do you put in their place?" The answer, in a word, was and still is capitalism. Indeed, capitalism is the new glue that transcends political borders and creates a system of incentives that drives the now global economy. But has capitalism created a society that is significantly different from the one ruled by religion? Over the past few centuries a number of very smart people have shown that the answer no: Capitalism is just a new, secular version of the old Christian system of exploitation of labor, again incentivized by mostly empty promises of a better future. Or, as Raoul Vaneigem so eloquently put it in "The Revolution of Everyday Life," "The carrot of a happier tomorrow has smoothly replaced the carrot of salvation in the next world. In both cases the present is always under the heel of oppression."

The term "corporate ladder" should be expunged from our collective vocabulary. It is misleading because a ladder is as wide at the top as it is at the bottom—it does not narrow as you climb it. The term "corporate ladder" implies, therefore, that there are as

many highly-compensated executive or other top positions as there are entry level positions in the working world; all one needs for success is talent and hard work. In reality, the working world is structured more like a pyramid than a ladder, with everybody scrambling to ascend but competing for fewer and fewer spots at each level.

To this, many say: "Okay, capitalism is a bit of a rat race, but so what? The pyramid is good in capitalism—it breeds competition, which separates people based on talent and effort and makes for a more efficient society. Capitalism creates a meritocracy, which in turn affords social mobility, a luxury not provided under Christianity-sponsored feudalism." Well, I admit that there is more social mobility within a capitalistic and democratic society than a Christian and feudal one, but social mobility implies that there are social classes in the first place, that some human beings are above and below others. And the world we live in is far from a true meritocracy; what family you are born into, what political maneuvers you make, and so forth, all matter. Talent and hard work are no guarantee of success in the pyramid game, or the "tournament" as Steven Levitt and Stephen Dubner call it in their best-seller "Freakonomics." They write, "In the glamour professions—movies, sports, music, fashion—even in second-tier glamour industries like publishing, advertising, and media—swarms of bright young people throw themselves at grunt jobs that pay poorly and demand unstinting devotion. An editorial assistant earning \$22,000 at a Manhattan publishing house, an unpaid high-school quarterback, and a teenage crack dealer earning \$3.30 an hour are all playing the same game, a game that's best viewed as a tournament." Are we really willing to settle for this system just because it offers a bit more social mobility than feudal Europe? Can we not do better? Thoreau has higher expectations for us: "Is a democracy, such as we know it, the last possible improvement possible in government? Is it not possible to take a step further towards recognizing and organizing the rights of man?"

Let us simplify the "tournament" by saying that there are two possible outcomes: winning and losing. What

see RELIGION page 4

Hold The Entire Community Responsible for Bigoted Acts

BRYAN "CHARLEY" WEEDEN '12
CONTRIBUTING WRITER

We have had too many letters from students, faculty, and Deans in the last three years that I have been at Trinity to warrant yet another polite response to the extreme bigotry and hatred that was once again perpetrated this weekend on our campus. Therefore, I will not spend my time reminding everyone that we are better than this or that this being a college campus should be a space to move past ignorance. Rather, I want us all to understand that many of the students most intimately and regularly affected by this bigotry, including myself, are fed up.

Including "Nigger Cock" spray painted on Psi U last semester, "nigger" written on a black student's door and RA's board in the same week, and the most recent event this weekend, there have been a total four racist "incidents" (that have been reported) this year. Yet when the administration uses words like "incidents," we as a student body are led to believe that they are isolated; that these examples of blatant racism, sexism, and homophobia are in no way indicative of a larger issue. I fervently disagree with this notion.

You may question why I use these words—why my language is soaked with aggression and drips with anger. I repeat these horrible words to remind us as a community what was really said. Some "racial slur" is easy to ignore while "nigger" is not. Last year when "fuck u fag go to China and see what they do wit da fag shit," was plastered on a public bathroom wall in Mather, the language was repeated so that we would all have to feel victimized by its abhorrent imagery. We need to feel these assaults as a community. To that end I wish to react to the faculty's response to this continued abuse of minorities and our campus climate as a whole.

I appreciate our faculty calling for realistic and concrete change. I fear, however, that this, much like other similar

letters, will be completely ignored. I also ask that these faculty members call for something much greater than the administration examining their roles and culpability in these continued acts of racism, homophobia, and sexism. We need as a community to demand that the entire school is punished for a culture that accepts these actions. Shut down the Fraternities for the rest of the year, cancel Senior Week or Spring Weekend, force RA's to maintain much stricter control over their residences, or something else entirely. We can demand this through walk-outs and sit-ins—it worked in the 1960s and 70s. It is easy to pretend that racism, sexism, and homophobia do not exist on our campus when one does not have to live with their effects everyday; unfortunately, not all Trinity students have that luxury. The entire school must be made to feel the discomfort of the affected students. These actions are systemic, and we as a community need to learn that these "incidents" cannot be written off as a singular act. I ask that we as a community demand acknowledgment of seriousness of these offenses.

We students can demand change. If we agree that the entire campus should be held responsible for these actions, we can do something. My suggestions above are not perfect or necessarily the best responses, but there are 2,400 of us. If we are to believe Dean Alford's claim that these are isolated individuals, then as a collective unit we can demand repercussions powerful enough to garner true change for our campus. If we actually care, then we will do something. I don't believe that Trinity's administration will change anything, and the faculty can only do so much. Our parents, scholarships, and loans are paying for Trinity so we have the power and the right to change things.

Trinity needs to stop building a culture of acceptance that allows these injustices to pass almost unnoticed. We need to feel this as a community and not just as individuals.

We Are All On Fire: The State of Lying in Modern Society

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Lying can cover everything from returning a product at Sephora under false pretenses to telling a kid that the Easter Bunny brought him some chocolates, from buying drinks underage to manipulating your way out of a ticket, and to more serious acts of plagiarism, fraud, and adultery. Under close observation, most lies are told out of convenience (particularly at the benefit of the liar). For example, not only do I not want to go in depth about a horrible weekend consisting of delayed buses, bug bites, shanks and food poisoning, but you probably don't want to hear about it just as much. So if asked, I'd say that my weekend was "fine" or at the very most, "interesting." Simple, neat, done. Are we all doing each other a kindness? Perhaps. But when you step back and observe the prevalence of lies in our society, it can be frightening.

The media will produce images of flawless women, invincible athletes, blissful marriages; and, at the risk of sounding paranoid, they are all lies. Companies are not really selling products or services—they're selling dreams

of Utopia—and we as consumers eat that stuff up. We will buy these products just as we buy into the promises of politicians, who are involved in an advanced level of lying. After all, we lie to improve ourselves, to make life seem more pleasant, and to really cushion the blows that the world serves in all directions. If you take your life lessons from shows like "Arrested Development," as I do, you also learn that lying can be of great benefit.

The final verdict is that we are all guilty as charged, but these charades and pleasantries can have a side effect. Either we become blind to our faults and prevent self-growth, or we become distrustful of everything we hear and see. We have to attribute some of modern society's state of skepticism and paranoia to the fact that lies are becoming too pervasive to ignore for much longer. As with all recovery processes, being aware is the first step, which seems like a worthwhile challenge to counteract all the lies we're exposed to daily. As for me, if I am permeating horrid coffee breath or have my shirt tucked into my underwear—I want you to tell me about it.

Religion, Capitalism, and the Value of Enjoying the Present

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happens if you lose? Essentially, you work hard for many years only to not become wealthy in the end. At first glance, this might not seem that bad—not great, maybe, but certainly not terrible. Well think again. We are only given a limited amount of time in this world—time is one of the most precious gifts we have. To think that we can waste a few years of our lives in a cubicle or some other boring job in the pursuit of wealth, not get wealthy in the end, and walk away fine is naïve. "As if you could kill time without injuring eternity," wrote Thoreau.

What happens if you win? You become wealthy. But can money really buy happiness? The jury is still out. While we are waiting for the verdict, consider *Idler* Magazine editor Tom Hodgkinson's take on getting rich as potential solution for happiness in society: "It doesn't make much rational sense to propose money-making as a solution for everybody, because it is in the nature of wealth that only a few can be wealthy, since one person's wealth depends on other peoples' lack

of it." He makes a good point: If everyone had a trillion dollars, no one would be rich. Being rich is relative. Is the key to happiness really having more of something than someone else?

So if capitalism is not the answer, then what is? If the pillars of society fall again, what do we put in their place? The answer is nothing, except for what you love to do. Thoreau wrote, "Most men, even in this comparatively free country, through mere ignorance and mistake, are so occupied with the factitious cares and superfluously coarse labors of life that its finer fruits cannot be plucked by them. Their fingers, from excessive toil, are too clumsy and tremble too much for that." We must not toil excessively in an attempt to win the "tournament." We must relax and pick life's finer fruits.

Should we worry about the current state of the economy and the job market? I'll let Hodgkinson field this one: "Looked at from a Taoist or existential point of view, career is a complete waste of time and energy. If all action is futile, all is vanity, life is absurd, and the world is a big nothing, then why not laze around or do what you want?"

Being rich is relative. Is the key to happiness really having more of something than someone else?

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Energy Disaster: The Fate of Nuclear Power After Tsunami

CONNOR NOLAN '11
CONTRIBUTING WRITER

The disaster at the Fukushima plants a few weeks ago is a devastating, heart-breaking, tragedy that has reverberated throughout every country, shaking everyone across the globe to their core. Some of the population has seen the wake of the disaster as a reason to halt nuclear reactions on the spot. This is both imprudent and unviable.

Detractors of nuclear energy see this moment as a wake-up call, as some sort of sign that the path we are currently on is one that could mislead us into dire straits. That is not the case. Instead of scurrying into a corner, frightened, we must meet the nuclear problem head on. Nuclear energy's track record has been as a safe, clean, and viable alternative to carbon fuels. It remains so.

Prior to the Chernobyl crisis, the safety functions of a nuclear reactor were limited to controlling reactivity, and cooling down the fuel. Containment was considered, but often neglected. The nuclear facility that catalyzed the tragedy had not installed any containment structure. After that moment, the world saw the importance of containment, and adjustments were made.

In the United States, over 100 nuclear reactors have been in operation for half of a century. In that time, not a single member of the American public has been harmed. Additionally, not a single death has been attributed to the damaged reactors at Fukushima.

After the earthquake, but prior to the tsunami, the three operating reactors were shut down automatically. If the coolers were not wiped out by the tsunami, there would have been nothing nuclear about the disaster. This was an unavoidable, tragic anomaly.

This event is an indicator that we must not alter our path in order to retreat, but we must forge onward, and prepare that much more thoroughly for the unexpected. Future reactors must be built with the necessary systems to combat the most violent natural disasters—and they will be.

New operating procedures will be put in place. Inspectors will ensure that every unit, in every reactor, in every nuclear plant across the country, is up to par. The United States will not fall victim to any tragedy as an act of negligence.

The United States government will also ensure, in line with its responsibility to serve its citizens, that every safety procedure, human or mechanical, is in place. No precaution will be overlooked. Any offending program will screech to a halt until it is brought up to standard. There will be no tolerance for cutting corners—too much is at stake.

On a similar note, we must remember that taking an emphasis off of nuclear energy does not solve the problem. Abandonment of the program only conjures a smoke screen.

Every year, thousands of coal miners, at home and abroad, are injured in action. The United States has been able to minimize the amount of fatal casualties within our borders. Internationally, many nations have not been so lucky. Coal mining has been referred to as "the most dangerous job in China." Estimates put annual fatalities in the tens of thousands, with little sign of improvement. The heroic story of the Chilean miners last fall was remarkable, but also highlighted the perilous nature

of the industry.

We cannot just divert the problem back to energy sources we know are not viable in the long-term. The abandonment of nuclear energy would put more of an onus on carbon fuels. This is an unacceptable step backwards. The United States must spearhead efforts to ensure that carbon fuel is replaced by cleaner, safer energy.

Greenhouse gases are radically altering ecosystems across the entire international landscape. In a recent case study, the International Atomic Energy Agency found that if the 440 nuclear power plants across the globe were phased out, it would result in an environmental influx of over 600 million tons of carbon per year. Toxic rain has begun to impinge in our rain forests, and birds are literally falling out of the sky. Enough damage has been done to our atmosphere—and it must stop now.

The entire process of nuclear power development emits between two and six grams of carbon per kilowatt-hour of electricity. That is remarkably more efficient than both coal and oil, and is even more efficient than natural gas.

One of the biggest concerns, of course, is the storage of nuclear waste. The spent fuel must be contained for tens of thousands of years, which sounds like, and candidly is, a very daunting task. Yet, this is not an insurmountable task by any measure. The United States is already on the forefront of waste storage innovation, and this trend will not subside.

The Yucca Mountain disposal in Nevada offers a temporary remedy to the problem. However, it is a treatment plan. Still, for now, it gives us the time we need to continue to develop our programs.

The Finnish Parliament has approved a decision to break ground on a permanent waste disposal site. The Yucca Mountain site will allow the United States to buy enough time to figure out the best possible plan for storage. We will achieve our goal.

One potential opportunity to revamp the system is the usage of thorium liquid-fuel reactors. There are a multitude of advantages to this system. To start, there is four times as much thorium in the world than there is uranium. Additionally, thorium is easier to handle and process, and produces ninety times as much energy as the current uranium system using the same quantity of fuel.

Thorium also does not create any by-products from its reactions such as plutonium. Its waste has an exponentially shorter half-life. Consequently, storage is only necessary for hundreds of years, instead of many thousand.

The thorium reactor is supplied by neutrons, which are safe to produce and instill in the reactor. Finally, since the fuel is already a liquid, it is inherently unable to result in the same "meltdowns" that have resulted in some of the world's great nuclear tragedies.

If thorium reactors can be constructed cost-effectively, the new wave of energy supply will be at our fingertips. We must begin to educate our up and coming engineers about liquid fuel as early as possible. This way, their familiarity will carry us through the next century, and beyond.

Nuclear energy is, and will remain, a significant player in the effort to power our country. The recent events in Japan must not impede our advances, but should serve as inspiration for our future leaders to rise to the occasion and make clean energy a reality.

$J^2 + M^2 =$ The Interview

Humor Editor, Meg McEvoy '11

Spars with President Jimmy Jones

MKM: Many times, adults have said to me that I should take time off after college and travel, because once you start working, you never stop. They always say that either they did, loved it, and wished they'd traveled more, or that they didn't and have always regretted it. I never really gave serious consideration to the idea until recently, I think because the reality of graduation is starting to set in pretty quickly. You're quite the world traveler yourself, so I was wondering, what were some of your favorite trips? Is there anywhere in particular you'd recommend students who might be considering doing a bit of traveling before entering the real world?

JJ: I think that it's one of the most invaluable experiences anybody can have because unless you get out of your own comfort zone, certainly before you start your career and a family and all these things will impede your ability to get up and go to Nepal. If you don't take advantage of traveling abroad, you're really never going to be able to have a well-rounded education, which is why we're pushing so hard through the Center for Urban and Global Studies for as many of you as you can to get abroad before you graduate. That's why we have all these global sites, why we just opened a global site in China to go along with all the other ones. Now if I had my way, every one of you would have a study abroad experience before you ever graduate.

Where I was, before I came to Trinity, in Kalamazoo, since the 1960's, 85 percent of all the graduates have studied abroad at least once before they graduated, and 25 percent twice before they walked across the podium and got their degree, and it's one of the reasons that I went there and it's one of the reasons we've spent so much time and effort developing our study abroad options at Trinity for all of you. I think it was John Donne that said, "speak so that I may see thee" and I think that's very true and I think getting people to think outside their linguistic comfort zone is a very humbling experience, because it makes you realize that not everybody calls "tree" "tree" and that just because you call "tree" "tree" it doesn't put you at any social stratum or any economic stratum than anybody else. So I think it's critical to crawl inside somebody else's skin and get outside your comfort zone before you make all these decisions about careers and families and who you're going to live with and all the rest.

Now in so far as favorite places to go, it always depends with me on the last place I've been to. So if it was climbing Kilimanjaro in Tanzania, when I got back from that climb I thought that

everybody should go climb Kilimanjaro. When we went to Nepal with the Trinity contingent or to Tibet I thought everybody needed to go to Nepal and Tibet. I have to go to Europe every year for a board that I've been involved with for 25 years and my children, when they were little, grew up in the Loire Valley in the summertime, and if you were to ask—and they're all grown now with children of their own—if you were to ask them what was the most pivotal experience of their childhood it wouldn't have been all the famous people who were in and out of our house all the time; it would have been spending the summer in the Loire Valley ... We would take them out of the school they were in in St. Louis where there was an art teacher and a music teacher and a science somebody and glorious facilities and put them in the little village school in La Croix-en-Touraine where the children still learned by rote and there was basically no science and very little mathematics, and so the juxtaposition of their Americanized, upper-middle class school in St. Louis as opposed to the village school in the Loire Valley was so gigantic that it was, to this day, I think the greatest single learning experience of my children's lives. And, I don't think there is any substitute for travel. You can't read it and you can't go on the Internet and travel to, you know, Himalayan peaks or to the top of Kalapatar or something. The only way I know how to achieve it is to do it physically, which is why I am a gigantic supporter of everything we can possibly do at Trinity to get all of you as many opportunities as we can to study abroad in every possible way, whether it's a summer trip in Cambodia because you're majoring in engineering and you don't think you're going to have the time to go for a semester, or whether you're in the Paris global site or the Shanghai site or the Rome site.

I just had three e-mails—among the like 40 I got this morning from all of you—from three students studying abroad in very different places and all three of them are just having transformative experiences. We want all of you to have transformative experiences every day, but one of the greatest transformative experiences you can ever have is to get outside of your English language-centered syndrome and go off and do something that's risky and a little bit scary and strange—you know, like the students who got to the top of Kalapatar with me and Professor Lestz. That's something we will never forget; we nearly froze to death but at least we got back down. That's a good thing.

The Opinions Section is now accepting applications for a paid summer intern position. To apply, please submit an Opinion piece to

Ian.Brooks@trincoll.edu
or
Bomina.Kim@trincoll.edu

NEWS

The Trinity Tripod

Stein Accepts Associate Dean Position

ALYSSA ROSENTHAL '13
NEWS EDITOR

Professor of Mathematics Melanie Stein recently accepted an invitation to become one of two Associate Academic Deans for the next three years. Stein will work alongside Associate Dean and Associate Professor of English Sheila Fisher as one of the Dean of Faculty's primary advisors, serving on various committees and functioning as a mediator between faculty and administrators.

In order to be considered for an Associate Academic Dean position, a professor must be nominated by a faculty member and they must then choose to be considered for the position. The candidate is then interviewed by Dean of Faculty Rena Fraden, who makes the final decision on their appointment. "The idea has been," said Fraden, "that faculty who step into the Dean's office and then back out will be able to be good mediators between faculty and administrators, that they will know the concerns of faculty, but will learn to see the College from beyond the point of view of their own department or from the various committees they serve on."

In working in the Dean's office, the Associate Academic Deans are given the opportuni-

ty to familiarize themselves with all parts of the College that concern the academic program. "They come to see how the academic program is embedded within a larger entity," added Fraden, "made up of admissions, finance, development, trustees, alumni, and, of course, students!"

Each Associate Academic Dean is responsible for a different part of the academic sector at Trinity. Fisher serves on the Curriculum Committee and the Campus Climate Committee. The Curriculum Committee is responsible for overseeing the shape of the curriculum and how it might change with the addition of new courses or new majors, and the Campus Climate Committee is involved in trying to make Trinity are more welcoming and inclusive institution.

Stein will oversee the office's Assessment efforts, which focus on how departments chart their students' abilities to learn and achieve the goals they have set for them. She will also manage the Academic Building Projects, which the office undertakes throughout the year. The Art Vault in Austin Arts Center is currently under renovation, and there are plans to renovate faculty labs in Clement.

"There are always various upgrades to classrooms made in

the summer," said Fraden, "and other projects come along; our Academic Budget allocates for short-term instructors as well as academic department budgets."

Stein is looking forward to working in the Dean of Faculty's office. She has been teaching mathematics at Trinity for 16 years, and she was recently promoted to full professor in 2010. She served as chair of the mathematics Department from 2006 to 2008, and has also been elected to various committees throughout the years, the most recent of which were the Appointments and Promotions Committee and the Educational Policy Committee.

Stein's favorite course to teach is abstract algebra, and she has written numerous articles on geometric group theory and low dimensional topology. Stein received her A.B. from Harvard University in 1983 and her M.S. and Ph.D. from Cornell University in 1995.

"I feel fortunate to have been given the opportunity to serve Trinity in this new role," said Stein. "I look forward to working with the Dean of Faculty's office to help support the scholarly and pedagogical endeavors of the faculty and to strengthen the college as a whole."

The Gavel: SGA This Week



Messages From the SGA

- SGA will be providing both free coffee and candy during reading days. More details will follow.

- An additional \$1000 has been provided to intramural sports for the remainder of the year.

- SGA has entered into a new contract with ZIP cars. As a result, a fourth car will be placed on campus for next year. Location is to be determined but likely on the south side of campus.

More information on all of the above announcements can be found on TrinitySGA.com

Trinity College

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PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Trinity's Mock Trial Team Places Tenth at Championship Level

continued from page 1

Eight Trinity students traveled to Des Moines to compete, including Ahlstrand, Zachary Green '11, Michael Galligan '11, Stephen Gruendel '11, Zoe Bartholomay '12, Mary Sullivan '13, Andres Delgadillo '13, and James Geisler '14. Accompanying the team was Pamela Cameron, an associate with the law firm of Sinoway, McEnery, Messy & Sullivan. Cameron, along with Joe Rossetti, another associate at the firm, coaches the group on a part-time basis.

In order to qualify for the national tournament Trinity's team first competed in a regional tournament in Boston in February. By placing in the top eight in this tournament the team earned a spot in the opening round of the national championship at Pace University in White Plains, NY in March. During this tournament Trinity was chosen to be one of six teams selected to move to the championship round hosted by the Drake University Law School in Des Moines. Before this year the team had not made it past the opening round.

"It was an experience to see a wider range of teams alone, nevermind the sheer talent at the highest level of competition possible," said Ahlstrand. "We were able to really recognize

some regional differences between teams, in their presentation and overall style, that we just never saw before going to Iowa."

While at the final round, the team visited the home of James Hubbell III '70, a member of the Drake Board of Trustees, who considered Trinity's 10th place finish incredibly important.

"Nobody had really heard of Trinity," said Hubbell. "It was kind of fun to come out of nowhere and beat some big schools." Hubbell also described the Trinity students as "very smart, very focused, and a very enjoyable group."

In the beginning of the year each team was given a packet of information regarding the case for the competition, this year's case being civil as opposed to criminal. The teams then had to create case theories and arguments as both prosecutors and defense attorneys, and during the competition had to serve as lawyers and witnesses while being scored by practicing attorneys or judges.

Trinity's Defense team went 3-0-1 throughout the tournament, and the Plaintiff team went 1-3, making its overall record 4-3-1. Green won an All American Attorney Award for top attorneys, finishing as the third highest ranked defense attorney in the country. Bartholomay was one point

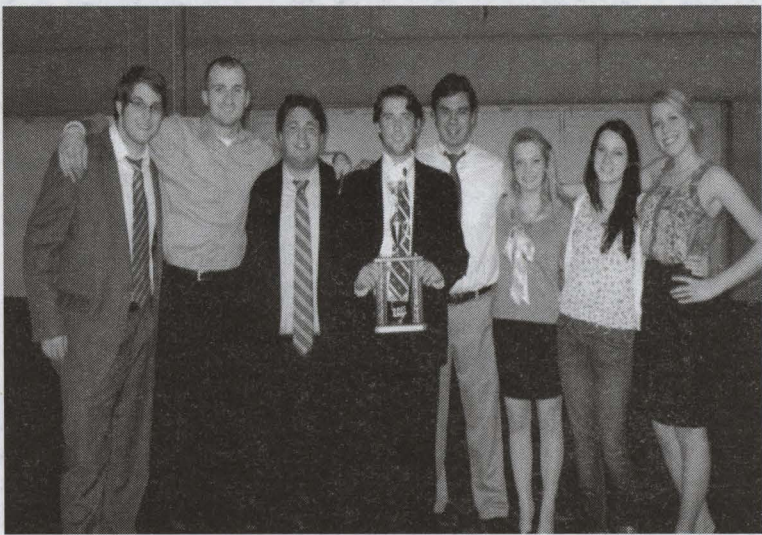
away from All American Witness for her portrayal of an incompetent babysitter within the case.

"Being honored as an All American was a shock that still hasn't quite set in," said Green. "Mock Trial is a team sport and without my amazing co-counsel and teammates it wouldn't have been possible. It's great to know that after four years of hard work, it was time well spent."

The closing of this year's competition marks the end of the career of the three seniors on the team, two of whom – Green and Galligan – also are the co-founders. However, the remaining members have high hopes for Trinity's Mock Trial future.

"With three graduating seniors, the program definitely has big shoes to fill," said Ahlstrand. "I know that personally, it's going to be hard for me to come close to being as effective a President as Zachary Green was, but we all have high hopes for the continued success of the program. The contacts we made and experience we got in Iowa was truly invaluable and I know that I want to do my utmost to return to the Championships next year."

The seniors also are convinced that their leaving will not hinder the team in its upcoming fifth year of competition.



COURTESY OF LESLIE AHLSTRAND '12

Eight Trin. students traveled to Des Moines, Iowa to compete over Spring Weekend.

"It has been great to serve along side Zach and Steve over the years," said Galligan. "While it's sad that I won't compete in Mock Trial again, I'm happy that us three went out on a high note. Trinity Mock Trial's future looks bright with Leslie, James Zoe, Mary, and Andres next year, and I can't wait to see them compete."

"I could not have scripted a better ending to this season and my mock trial career," said Green. "When this team started four years ago, we had never competed in a single tournament and had no idea how to even compete against these other schools. To fast forward four years and to end my career by taking home a trophy for

10th at the National Championship is unbelievable. I never could have fathomed our evolution, growth, and success and it just represents the hours of hard work and time we have put in year after year. Leaving the team is going to be difficult, but I know I am leaving it in great hands. Leslie and the returning members will do a great job working on our success and building us up to be even better. It was great to be welcomed and accepted into the Mock Trial community this year, and now that we have made our stand, it will be important to come back next year and do even better, and I have faith that that's exactly what they will do."

Intercollegiate Update

Williams College

On Friday, April 22, four students from Williams College were arrested in Washington, D.C. while protesting in the name of climate change. The students, two seniors, one sophomore, and one freshman, were charged with disruption of Congress and unlawful conduct.

Brown University

In a report by Brown's athletic committee it was revealed that the men's and women's fencing teams, men's wrestling team, and women's ski team may be cut if the suggested plan is accepted by the administration. Though it is estimated the athletics budget would rise by 10 percent, many students and coaches are upset.

Harvard University

Harvard University's Psychology Department has confirmed that professor Marc D. Hauser will not be teaching next year, after being found responsible for scientific misconduct. This finding came about last summer, during which three published studies were retracted due to Hauser's misconduct.

Dartmouth University

Hanover Police arrested an undergraduate student on Thurs., April 21, and charged her with fraudulent use of a credit card. Isabella Mezzatesta, a member of the Kappa Kappa Gamma sorority, used a stolen credit card to make purchases in several stores throughout Hanover.

Yale University

The Yale Law School has decided to keep the "therapy dog" program implemented in March, which allows students to rent Monty, a brown, hypoallergenic border terrier mix. Monty is available to be rented at the library, which also checks out umbrellas, soccer balls, goal posts, and bicycles.

University of Connecticut

University of Connecticut Police said in a news release that there was a dramatic decrease in arrests throughout the University's Spring Weekend this year. Where 84 arrests were made during Spring Weekend 2010, including 39 on that Saturday alone, this year there were only 17 in total.

News In Brief

Book Priced at \$23.7 Million

"The Making of the Fly," a book on developmental biology, recently was accidentally listed on Amazon for \$23,698,655.93 plus \$3.99 for shipping. The book was initially priced at \$1.7 million, but its price continued to climb. After being tracked by a biologist from UC Berkeley it was found that the sellers of the book were using a computer program to adjust the prices algorithmically, and no limits had been set.

Billboard Attacks the Rapture

The American Atheists have recently posted a billboard in Oakland, CA in response to the caravan of RVs that have been touring the country with warnings about the coming of Judgment Day. The billboard reads "The Rapture: You KNOW It's Nonsense, 2000 Years of 'Any Day Now.'" The group thinks that the announcements of the rapture are one of the ways religion hurts people.

Guard Pulled from Royal Wedding

A Buckingham Palace guard was relieved of his duties for the royal wedding after the discovery of some offensive Facebook posts that he made concerning the couple. The guard called Kate Middleton a "stuck-up cow" and complained that she didn't look at him when she drove by in a car. He also posted inappropriate racial slurs directed at Pakistanis.

Studying Zombies Benefits Science

Child psychiatrist and Harvard professor Dr. Steven Schlozman has just written a novel "The Zombie Autopsies" with the argument that the study of zombies is a beneficial way to explore real world health issues. The belief is that studying zombies helps model how real infectious diseases spread, as well as gets children excited about studying science.

Emma Watson Leaving Brown

Harry Potter star Emma Watson has announced that she will be leaving Brown University at the end of the spring semester. According to her rep Watson "loved her time at Brown," but has decided to pursue courses that are not offered at the Ivy League school. She plans to continue her education, but has not yet announced what school she will be attending in the fall.

First Lady's Plane has Close Call

A plane carrying first lady Michelle Obama and Dr. Jill Biden missed colliding with a large military cargo jet by 2.94 miles, a shorter difference than was first reported by the Federal Aviation Administration (FAA). The FAA will now monitor all flights carrying the first lady or Vice President Joe Biden; previously they only had to monitor flights carrying the President.

Recent Racist Act at Trinity Provokes Campus-wide Response

continued from page 1

leaves me confused and dismayed," said Jones. Likewise, he noted that one act of bigotry and discrimination "lessens" the entire College.

Although Jones could not elaborate on the ongoing investigation he did say that "when Dean Alford's investigations are concluded, we will report officially to the College community. I ask the Campus Climate Advisory Committee to continue with heightened urgency discussing ways in which we can be a more tolerant and more caring community. Specifically, I ask the Committee to review those recommendations that have been brought forward by the several entities that have in the past studied Trinity's prevailing ethos and ways in which that ethos might be more inclusive and tolerant."

Jones also asked the Faculty to discuss the history of bigotry, racism, and discrimination in their classes. "The faculty hold as their primary responsibility the state of the curriculum. I therefore urge the various faculty committees to review our present curricular offerings to make certain that the members of the student body understand how vitally important it is that they study both the history of big-

otry in its myriad forms and the consequences to any societal entity of discrimination of any kind."

The Faculty has responded in a letter written by a small group of professors who wanted to begin a process of getting more involved in racial issues on campus. As of 2:30 p.m. on Monday, April 25, 152 faculty members have signed the letter.

One of the letter's authors Professor of Philosophy Maurice Wade sent a copy of the letter to the *Tripod*. It reads:

"Dear Colleagues:

Perhaps you are not aware that many students of color are deeply distressed and intensely angry about this latest racist incident. They do not believe that these are isolated incidents of bad behavior that indicate nothing broader or deeper about the College. What they now say to us, and have said over the years, is that these incidents are simply the public face of an atmosphere of insult and denigration that they must deal with as they live and work on our campus day in and day out. Their experience is that racial bigotry and racism are pervasive. They want their experiences on this campus to be acknowledged and taken seriously.

Such sentiments are shared

by many women on campus and by many gay and lesbian students on campus, who feel that acts of sexual violence, misogyny and homophobia/heterosexism are routinely dismissed. A culture of sadism is allowed to proceed as if it were the rites of passage for some students. These too often forgiven students are the Subjects, who are allowed to objectify others. This must not be permitted.

While our student of color and others are certainly pleased to know that the perpetrators of these racist incidents are punished when they are known, our sense is that they feel that such punishment addresses symptoms and not causes and constitutes failure of the College to confront openly and publicly the prospect, that is very real for them, that some sort of sickness pervades our student culture. When they say, to us and to others, that the College does not take these matters seriously, we believe that this is what they mean and we do not doubt their sincerity. And if we do not take the wider questions of social sadism (misogyny and homophobia) seriously, it is unlikely that we are addressing the core problems.

Decisively following our institutional protocols for responding to bad conduct, while absolutely appropriate, is

insufficient. What about the culture of our College enables a student, likely a very bright student who has been taught here and elsewhere about the evils of racism and other forms of intolerance, to believe that throwing beer and hurling racist insults is okay? That this is about that particular student is very true but what is it about Trinity as an institution that gave him the sense that he could do this and then walk away as if nothing untoward had been done? What does the fact that a student like this feels entitled to behave as he as say about the nature of Trinity as an institution? What have we been collectively blind to that we need to acknowledge and address? These are the kinds of questions that we believe that our students of color and other students wish to see the College discuss and do so openly, honestly, and intensively.

We believe that we must begin to ask these questions. If we do not, then we are guilty of dismissing the experiences of our students of color, and of all our students.

However, we do not need another report. Many have been written over the years. Instead we believe that the College needs to review the many proposals to address these matters that have been

proposed and to explain which ones have been implemented successfully, which have failed, and which have been passed over or ignored.

We have supported efforts of the College to recruit students of color and have encouraged students of color to avail themselves of a Trinity education. The status quo makes it impossible for us to continue to do this. Indeed, we may find ourselves having to tell prospective minority students that Trinity is not the place for them.

Another cycle of outrage and return to the status quo is unacceptable. And, the College's response must not be limited to these last few weeks of the academic year. It must extend into next year and beyond and given the highest possible priority.

If you share our concerns, please do not remain silent. Let our administration, our faculty colleagues, and our students know this. The College's Mission Statement calls on us to confront "parochialism and prejudice." Now is the time to do so!

A race rally is planned for Tuesday, April 25 on the Cave Patio during common hour. Hoping to include the entire student body, faculty, and staff, those attending are asked to wear black in support of a racially tolerant campus.

Student Government Association Election Results

Vice President:

TARIQ ISLAM '12

President:



PANIDA POLLAWIT '12

Vice-President of

Entertainment:

CARLOS VELAZQUEZ '14

Vice-President of Finance:

ADRIAN JUL GARCIA '12

EAC Sophomore Class

Representative:

SHIVALI VASHISHT '14

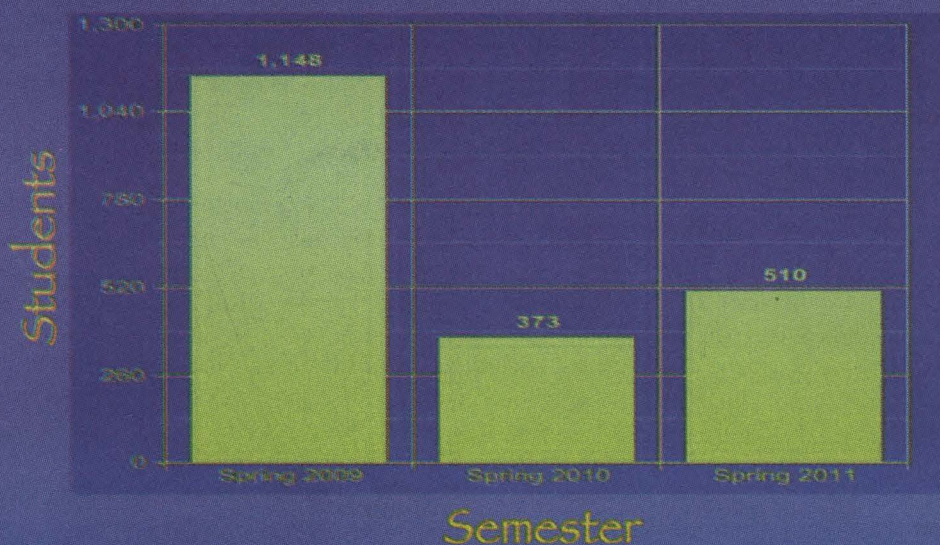
Vice-President
of
Multicultural
Affairs:

BRANDON LEWIS '13

Senators-At-
Large:

MARC ALEXIS '13
SHANESE CATON '14
DANIELLE CONLEY '14
LORENZO SEWANAN '12

Total Student Voter Turnout



FEATURES

The Trinity Tripod

Fashion on the Long Walk: Dressing for a Gray Spring

KAI PAINE '11
ARTS EDITOR



Kai Paine '11 | Arts Editor



Kai Paine '11 | Arts Editor



Kai Paine '11 | Arts Editor



Kai Paine '11 | Arts Editor



Kai Paine '11 | Arts Editor



Doo.ri Spring 2011
style.com



DKNY Spring 2011
style.com



Frank Tell Spring 2011
style.com



Trussardi Spring 2011
theurbanagent.com



Isaac Mizrahi Spring 2011
style.com

Food Dudes Feast at Treva and Rejoice in Flavor Without Flaws

EJ EWALD '11 & EMILY WEBER '11
STAFF WRITERS

Every once in awhile you come across a restaurant that evokes a multitude of emotions. Curiosity, amazement, and euphoria were all experienced when we tried Treva, a fairly new establishment in West Hartford. Located on Farmington Avenue, this Northern Italian restaurant opened in December. This cued the curiosity. No one we knew had tried Treva and thus it was a complete mystery. We had no idea what to expect.

We entered on a Tuesday night and were pleased with the simple, almost minimalistic décor. The restaurant was packed, even on a Tuesday, and we were glad we had made reservations. We sat down and immediately began to peruse the menu. This is where the amazement entered. Each dish on the menu looked incredibly tempting as our eyes skimmed over buffalo mozzarella, prosciutto, octopus, pastas, and much more. Finding it impossible to choose which dish to order, we applied to the wisdom of our very jolly waiter who was only too happy to oblige. We decided to start with the bruschetta and the Polpo.

For those used to traditional diced tomato bruschetta, you will not be disappointed with this unusual take on the classic Italian dish. This plate comes with one chicken liver, one pepperonata (grilled peppers), and one eggplant bruschetta. Each one surpassed the previous in taste and we loved every bite. The Polpo is a dish served with grilled octopus, potatoes, and arugula. Unusual as it seems, this dish is genius. We believe that even the faint-of-heart will enjoy this treat. Not a crumb was left on our appetizer plates as we entered into the main course.

Bellies already bulging, we immediately became hungry again when we saw the steaming heaps of pasta that came out. Weber ordered the Tagliatelle, which came with veal, mushrooms, and asparagus, while EJ tried the Tagliardi with chicken and butternut squash. Each of us liked our own meal the best. Each pasta dish was made with homemade pasta and was delicious. However, the main course was not as good as the appetizers, in our opinion.

As always, we left a small corner of our stomachs for dessert. We ordered the Tiramisu and went straight to our

third emotion: euphoria. With the perfect amount of coffee-flavor and the ideal consistency, the tiramisu was possibly the best we've ever tried.

At the end of the meal, frustration set upon us. As we sat and thought over our dinner, we couldn't find anything wrong with our experience. The service was excellent, the décor aesthetic, and

the food superb. And while the price was not cheap, it was appropriate for the quality of food. This was a first for us. We pride ourselves in being able to find something subject to improvement in every meal. So, in conclusion, we highly recommend Treva for an excellent meal. As always, until next time, Bon Appetit!



PHOTO COURTESY OF: weblogs.ctnow.com
See if this Food Dude's pick lives up to your own standards. Visit Treva at 980 Farmington Avenue.

Rioual Talk: Questions Answered by Luc Rioual '11

QUESTION:

I'm a 25-year-old that's been in the same relationship for over seven years. But within the last 12 months, I have really wanted to break it off with my long term girlfriend. After SO many fights, and even after an attempt to call everything off, she convinced me to give the relationship one more go. I felt guilty, and because I love her and care about her, I decided to stay with her. This was five-months ago. She is my best friend, but what I want out a relationship just isn't there anymore: the romance, the common interests, the desire to have a social life, basically I don't feel in love. I worry that I've wasted a lot of my youth, but hate the idea of hurting her so it's really hard to face. We live together, have a 4 year old dog, and somewhat share a group of friends. Sometimes it just seems easier to stay in the relationship since it's all I feel I know anyways. What the fuck should I do? I like your zines, writing, and would love some of your advice.

RESPONSE:

End it.

Something that no one in the world actually wants, although in some cases they would argue otherwise: pity. No one wants to be pitied. It's essentially a resignation of self for someone else's weakness and inability to cope with whatever life may bring them. To be blunt – it's one of the most insulting things someone can do to another person, let alone someone they care about. Under certain circumstances, people want to be pitied, and it can be beneficial. Certain people find comfort in it. Sometimes people simply aren't ready for reality. Regardless, pity is not healthy. It does not help people grow, it does not help people mature, it does not do them anything that results in learning to be a better person who is able to deal with the reality of life. The world is indifferent to your existence, my existence, all of our various existences, so have fun and enjoy yourself because you're going to be dead one day and all the stupid crap won't matter in the least.

You might feel differently than your girlfriend about your relationship. She might not see things the way you do. If that's the case, she's being selfish, and that's okay. She's supposed to be. So are you. She'd be trying for self-preservation, and you're yearning for something new. From my perspective at least, you're more in the right than she is. You are both looking for fulfillment, as is everyone else in the world. You want to be satisfied in your romantic endeavors, as I imagine you would want to be in others.

How long would you stay at a job you didn't enjoy because the people that you work for made you feel guilty and you care about them? I hope not long. You're not going to be putting your all into the work, and they need to realize that they need to find someone who is invested.

The same is true about this relationship you're in. You're not all there now, and you're only going to drift further. The likelihood of you being unfaithful, regardless of what type of person you consider yourself to be, will increase. You will fight more. You will grow to resent the person and not care about them at all, perhaps even acting out maliciously toward them. If you truly care about this person, avoid that as best you can.

Ending the relationship will be hard, but it's for the best. There's a chance that she'll tell you that she hates you, or that you're ruining her life, or she won't say anything of the sort. Really though, I don't know her, and I'm not sure who you are, so it's impossible for me to truly gauge a reaction on her part. I can tell you though, judging from your words, that you're not invested in this as you once were, and if you care about this girl, you owe it to her to break up with her. That's a weird thing to think about, I'm sure – the right thing to do being something that is going to essentially "hurt" someone – but it's for the best.

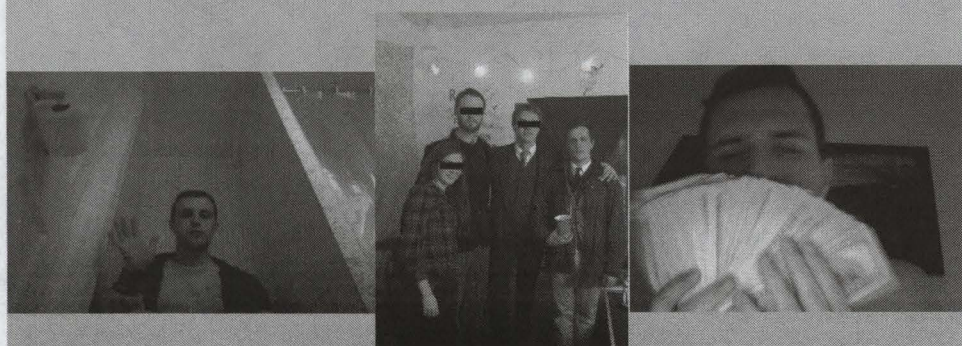
I mean, you asking me this is indicative of the fact that you already know this. Hype yourself up with some Geto Boys or Onyx or something, and just do it. Settle out the dog situation, the living arrangement, all that. Don't pull some dumb shit with you guys dividing friends. Give her space to be angry and sad. If she takes it poorly, maybe one day she'll get past it, or maybe she won't. She might even be on the same page as you. Either way, accept it and move on.

SUGGESTED LISTENING: Smog – I Break Horses. (There are two versions to this song, one is a radio session with the infamous BBC host & DJ, John Peel. It's on the album *Accumulation: None* or as the b-side to the single *Cold Blooded Old Times*.)

Camera Obscura – Lloyd, I'm Ready To Be Heartbroken

rioualtalk@gmail.com – <http://rioualtalk.tumblr.com>

Next Week: An Exposition On My Calling Everyone Boring



Professor's Canterbury Tales Translation Thrives After 25 Years

JOHN DOWNES-ANGUS '11
CONTRIBUTING WRITER

Geoffery Chaucer's "The Canterbury Tales" is not written in the English you're reading right now, but in Middle English, or contemporary English's weird, occasionally incomprehensible Grandfather. The sentence "So great a land buyer elsewhere was none" reads in Chaucer's Middle English "So greet a purchasour was nowher noon." This example of modernized, Chaucerian Middle English comes from the latest translation of "The Canterbury Tales." A new translation of a work as significant as Chaucer's is an event worth celebrating on its own. But the Trinity community has its own reason to be excited. Monday April 25 marks the official publication date of Associate Academic Dean and Associate Professor of English, Sheila Fisher's translation of "The Canterbury Tales."

Professor Fisher is, like most Trinity professors, extremely smart. Those of us who have taken her class on Chaucer's "The Canterbury Tales" will be forever equipped with at least a fragment of her near-encyclopedic familiarity with Chaucer and his world. And Norton, who picked up Professor Fisher's translation, probably chose her for her intellect. But intellectual achievement is only a part of why her accomplishment is significant and worth thinking about. Her translation of arguably the most important work in the English language was motivated not only by her reverence for this historically significant work, but also by a kind of reverence for us, the readers who might benefit from experiencing "The Canterbury Tales" in accessible form. That seems smart to me.

Professor Fisher is a longtime Chaucer reader and scholar. She first read Chaucer, translated by Neville Coghill, during her junior year in high school. At that time, she told me, she had to write her own version of a segment of "The Canterbury Tales," which she set in a 1970's auction gallery. After that first experience, she read Chaucer in Middle English during her sophomore year in college, at which point she says she "knew...[she] had probably met [her] future." Her passion for Chaucer grew

from there, and now she has grown from her "auction-house Chaucer piece" to full-blown translator—she has, in a way, replaced that Neville Coghill translation with her own.

No translation is ever definitive: language constantly updates itself, and translations in that language have also to update themselves. When asked why she took on this project, she said that she "wanted to do work on medieval literature that would be genuinely useful and that would make medieval literature, which I think has far too small an audience in the US, more accessible to more people." When teaching the British Survey literature course, and her Guided Studies course, she noticed that she "didn't really think the translations sounded like Chaucer in his Middle English or did justice to his poetry." Her new translation, she hopes, will show readers who do not speak Middle English (i.e., most of us) why Chaucer has managed to attract audiences for almost seven centuries.

And the task she's undertaken was not easy. Translation is not an immediate, language-to-language transaction. Professor Fisher's task did not just require finding modern equivalents to older English words. As she said, when translating, "one is carrying not only the language, but the culture, the historical period, one's understanding of the literary text, the language, the culture, and the historical period and specifically the way they all coalesce into this construct called 'Chaucer.'" She had to negotiate Chaucer's particular use of Middle English with the fact that she wanted to "engage and not alienate 21st-century readers." The translator is not just a passive medium between the old and the new, or the foreign and the familiar; instead, translators act like artists, communicating to readers significant ideas, and forms of self-expression, in a language we can all read and relate to.

It's possible that your kids will read Professor Fisher's translation. If they do, you can say: Yeah, she was a professor at my school. We're lucky.

(Author's note: As of right now, Professor Fisher is publishing a selection of Chaucer's The Canterbury Tales; her translation of the complete work will be published by 2014).

Want to write for Features before the
end of the year?

Contact

Madeline Baum at madeline.baum@trincoll.edu

or

Emily Misencik at
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SGA and the Tripod Recognize the Faces Behind the Scenes

Featured this week is:
Research and Instruction Librarian,
Katy Hart

COMPILED BY: EMILY MISENCIK '14 AND BLAKE FISHER '11

Trinity students flock to Raether Library and Information Technology Center on a daily basis. We are often required to trudge through volumes of books to find sources for assignment and research papers. With over 900,000 volumes, it's easy to feel overwhelmed, dazed, and confused amongst the massive aisles of books at Raether. Thankfully, Trinity College has librarian Katy Hart, a research specialist and "library-know-it-all" to come to the rescue of many helpless and stressed Trinity students.

After a brief chat with Katy Hart in her office, it becomes clear that she truly loves her job. She began working at Trinity College part-time in September 2002 and became a full time faculty member in April of 2006. Hart attended library school and worked in a reference area, where her passion for the field grew. She comments that she is very fortunate to be working at Trinity and really loves her work.

Hart says that the library's expansion in the spring of 2003 has been the greatest benefit to the community during her time at Trinity. The library has seen an increase in student usage and is able to serve more students' needs with added electronic resources that allow content to be viewed online. Although Hart says that it can be difficult to schedule the demands of every student's research needs in the course of a day, she does her best to help everyone.

Numerous Trinity students express their enthusiasm about Hart's knowledgeable, eager, and helpful personality. Rachelle Dunham '11 states that Hart "never seems too busy to help" and "is always genuine and supportive." Dunham also shares that she often just pops in to say hello, as Hart always makes everyone feel welcome, easing the minds of even the most stressed-out Trinity students.

Hart encourages students to take advantage of all the library has to offer by asking librarians for help and making contact with other staff members. Hart does not want students to leave the library without asking for helping, saying, "We have the resources—use them!" Hart also credits the other library staff members and says that the library is a collaborative environment.

Having personally interacted with Hart while frantically looking for Chipmunk books for a Winter Ecology assignment, I know that Trinity College is lucky to have such a helpful and caring librarian. She is an approachable source for Trinity students to take advantage of and is always there to answer any questions and help with any research needs. After sitting down with Hart, it's clear that she clearly cares about the well-being of Trinity students. Through personal experience and comments from other students, the SGA and Trinity Tripod commend Katy Hart for her time and dedication to our many library needs.

Regan Hofmann '89 Speaks About Dispelling HIV Stigmas

continued from page 1

white, gay men.

It's almost 30 years after the first case was discovered, and HIV now affects everyone. Today there are no boundaries on who becomes infected with HIV, regardless of class, race, orientation, and relationship status.

Although medical treatments have reached an all-time success rate and a cure may be just around the corner, millions of people still associate the HIV virus with its negative social stigma. Hofmann strives to educate people about the disease, both to reduce the spread of infection and lessen the stigmas surrounding the disease.

By simply taking three pills once a day, Hofmann has stayed very healthy in the 15 years since her diagnosis, despite doctors telling her in 1996 that she had one year to live. New drugs can suppress the virus almost to the point of disappearing, which is the last step in finding a cure. After regaining hope and realizing she had a full life ahead of her, Hofmann turned her efforts to helping the HIV/AIDS community. She works as Editor-in-Chief of *POZ*. *POZ* is a magazine created in 1994, which offers information and comfort for those living with HIV or AIDS. According to the magazine's website, "From the newly diagnosed to long term survivors, from very young people to people aging with the virus, from people in the highest tax bracket to those on disability, *POZ* provides a platform for the HIV community to speak to one another, and the world at large." A journalist for 20 years, Hofmann got her start at *POZ* by writing a monthly anonymous column about her experiences telling different people in her life about her status.

The reactions varied, she says,

from the ignorant to the sympathetic to the disbelieving. Hofmann recalls that after telling her closest friend that she had HIV, the friend admitted that she thought Hofmann must have been a prostitute or had been shooting drugs, because she didn't want to believe that a "normal" woman could get the disease. These reactions are heartbreaking to Hofmann, because ignorance is what keeps the spread of the disease so high. (For the record, Hoffman was never on drugs and was seeing just one man before her diagnosis.)

Working on committees such as the Foundation for AIDS research, the Names Project, Pediatric AIDS Foundation, and serving as an ambassador for the United Nation's AIDS coalition, Hofmann has touched many lives and educated many more. But even those informed about the disease often receive it negatively: in a business meeting with the Trojan condom company Hofmann was told that Trojan did not want to advertise in *POZ* magazine. Baffled, as *POZ*'s audience is practically 100 percent condom users, she asked why. The Trojan executives said that they didn't want their product associated with sickness and disease, even though that is exactly what their product is made for.

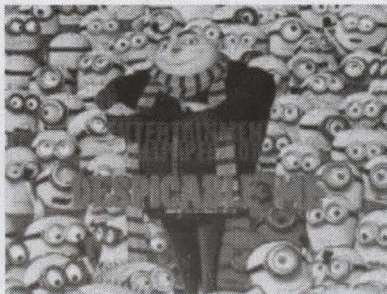
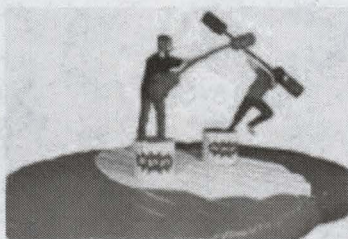
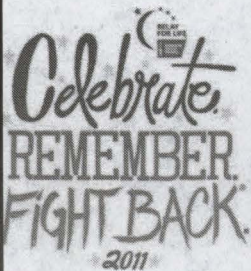
Situations like this happen to Hofmann and others living with HIV on a daily basis. Her mission, while maintaining her active and healthy lifestyle, is to use education and awareness as a means of halting the spread of the disease, as contraction rates are at an all-time high.

By educating young people about the truths and myths that surround HIV, she sends the message that yes, it can happen to anyone, but it can also be prevented.

RELAY FOR LIFE

Relay For Life is the American Cancer Society's signature activity, started in May 1985 by Dr. Gordon Klatt. Relay brings the Trinity community together to raise cancer awareness and raise money to fund the mission of the American Cancer Society. We celebrate survivors, remember loved ones lost to the disease and fight back against a disease that takes too much. Relay For Life is the largest and most successful special event in the world dedicated to fighting cancer. This year's event starts with an opening ceremony on **Friday, April 29 at 6 pm in the Koeppel Center**. Survivors and their caregivers take the first lap around the track, and then everyone else joins them. Later in the evening, we have the Ceremony of Hope, in which Luminaria that line the track are lit with glow sticks in honor or in memory of loved ones. During the rest of the event there will be live entertainment, games and activities. And to encourage you all to come, below we have included the schedule of events for the evening.

6:00 PM-6:10 PM	Relay Begins	11:00 PM-11:30 PM	Movable Joints
6:10 PM-6:30 PM	Opening Ceremony	11:30 PM-12:30 AM	Hypnotist
6:30 PM-6:45 PM	Kick-Off Survivorship Lap	12:30 AM-1:30 AM	Pie Eating Contest, Stomp out Cancer, Wii Sport Tournament, Foosball, Twister
6:35 PM-7:30 PM	A Cappella Concert		
7:30 PM-9:00 PM	Balloon Artist	1:00 AM-1:30AM	Dance-a-thon
8:00 PM-8:30 PM	Step Team	1:30 AM-2:30 AM	Camp Fire (smores, hot chocolate story time, guitar/music)/ Mill Performances
8:00 PM-9:30 PM	Cake Decorating		
7:30 PM-6:00 AM	Jousting	3:00 AM-5:00 AM	Movie: "Despicable Me"
9:00 PM-9:45 PM	Ceremony of Hope	5:00 AM-6:00 AM	Breakfast
10:00 PM-11:00 PM	Lip Sync	6:00 AM-6:15 AM	Closing Laps/ Thank you
10:30 PM-1:00 AM	Trucker Hats		



The Mill Collaborates with PHAB to Host Last Gallery Show

BENJAMIN PATE '11
SENIOR EDITOR

On Friday, April 22, the Mill gallery hosted its last show of the year. Student organization P.H.A.B. (Promoting a Healthy Awareness of the Body) co-hosted the evening.

The media and advertising industries have shown us something about ourselves—namely, that we are the subject that interests us most. According to U.S. census data, our drive to create and define a self image generated \$48,474,000 for clothing and accessory stores in the first quarter of 2011. That is more than we spent on furniture, electronics, and appliances together. We spend this money trying to mimic an image — to form ourselves into the high-cheeked ceramic-skinned clothes mannequins concocted in digital photo labs. The Mill has established a definition of itself as an alternative and counter-culture venue, a definition solidified by its most recent exhibition. Titled “Imperfect,” the show featured works fabricated by students who are both affiliated and unaffiliated with the studio arts program.

Images, reconstructions, and interpretations of the human body executed in diverse mediums were grouped under the theme of perfection in self-definition. The message was embodied, very literally, by a selection of illustrations, paintings, sculp-

tures, photographs, and poetry in which nudes predominated. “Naked Woman #1” and “Naked Woman #2,” by Adrienne Gonzales '11, studies of an older model in crayon, discovered the presence of beauty in the degenerating body through an understated and classical approach. Opposite Gonzales' nudes rose Nellie Laskow's '11 conceptual white plaster, “The Males Turn.” Anything but understated, Laskow's sculpture literalized the pun in the title and imposed acceptance of the intimate with five intentionally phallic columns bent outward in a pentagonal arrangement. “Curvature,” by Amelia Fletcher '11, a two-by-four piece of wood sawed into a repeating hourglass pattern, ironically differentiated between pleasures of sight and touch by capturing feminine curves in a rigid medium.

Many of the pieces, e.g. “Naomi,” a series of black and white inkjet prints by Studio Arts Staff Member Adam Machose, reconciled the human body with academic-aesthetic ideals by exaggeration or deformity. Naomi, wrapped in a diaphanous shawl, contorts her body (with digital assistance), and forces the natural curvature of her bone-structure to follow the line of motion with geometrical precision.

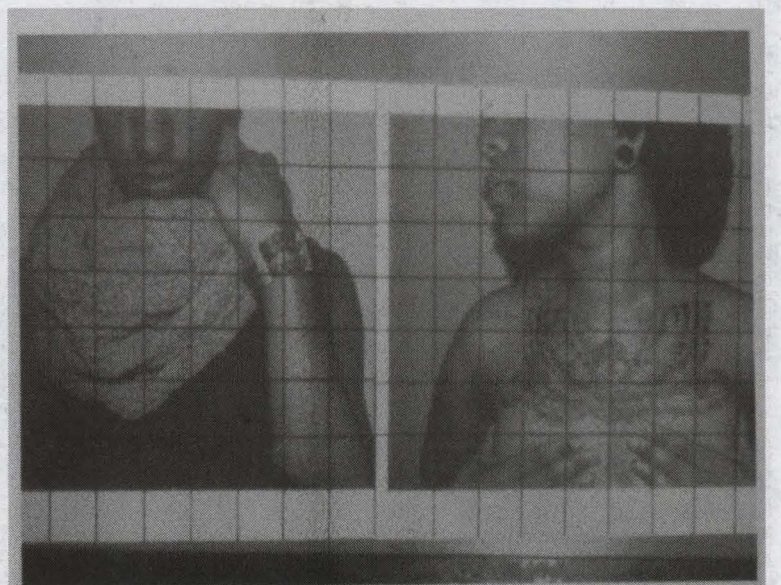
Untitled black and white perspective shots of a female nude by Andrea Wise '11 dis-

played the internal dilemmas associated with reconciling or divorcing self-worth from external appearance. This reflection was sharpened by basic nakedness, without clothing to mediate the message we wish to broadcast through our outer shell.

At the entrance to the exhibit hung two photographs featuring the same female model in two disparate treatments. “Encrypted Skin,” by Sabrina Vias '13, featured a woman's bust tattooed with the words, “Pies para que los quiero si tengo a las para volar.” No translation was presented, nor should one have been. The same model was used in “The Boxes We Defy,” also by Vias. The tattooed woman, set in a square adjacent to a male bust, was dissected by chess-like gridlines, a familiar criticism of oppression inherent in relegating others to categories based on external cultural and life-style related signifiers.

Midway through the show attention was redirected from the visual arts to the performing arts for a poetry performance by various students. Three poets each presented one poem. The poems ranged in different tones and subjects, but the “Imperfect” theme was at the heart of each performance.

Anthony Rosado '13 was first to speak. His poem, “Wilt,” examined the stunting effects of imposed definition and careless



ALEXANDRA MEREDITH '11 | PHOTO CONTRIBUTOR

Boxes We Defy,” by Sabrina Vias '13 hung in the entrance of the gallery show.

perpetuations of cultural ideals, with respect to body image. The audience was modest, but the intimacy of the venue could be felt through reactions to lines from Rosado's work: “you are the aesthetics of the core terror.”

The most impressive technical performance came from Myles Bristow '14 who delivered (by memory) a spoken-word protest against inappropriate interest and inquiry into the lineage of peoples with mixed heritage. He voiced the evening's message at the conclusion of his poem, “The definition of ourselves is for us to define.”

Michael Dewberry '11 wrapped up the evening with a narrative poem, telling the story behind a pair of self-portraits entered in the exhibition

(“Zipper,” and “Fear Not,” iPhone photographs taken at Ospedale Antonio Cardarelli in Naples, Italy). After walking out from behind a bus and being struck by a motorcycle in Italy, Michael suffered a concussion and cerebral hemorrhaging. He spent weeks in Ospedale Antonio Cardarelli, submitting to five days of induced coma, six brain surgeries, and confinement to a wheel chair before making a recovery. Michael believes that where the accident altered his abilities on a physiological level, the process of healing and the inner struggle involved in relearning basic cognitive and bodily functions has shaped his character in a way to compensate. “I am the walking miracle,” he concluded.

Spring Musical “Edges” is Saved by Acting Talent

continued from page 1

Facebook account in order to be cool. They also sung about people depending on the number of Facebook friends they have in order to feel good about themselves. The truth of this song made the audience laugh. They ended the song by shoving their laptops at an audience member, pleading with her to be “number 505.”

A really cute song, “I Hmm You,” was performed by Nolen and Benjamin. In this song, a couple likes each other, but they are not quite ready to say that they are in love. Instead, they settle for saying “I hmm you.” At the beginning of the number, Nolen pulls long, sparkly black gloves out of her dress, and Benjamin puts on a bow tie, and they dance and sing “I hmm all the crazy things you do, I hmm getting to know you. I really hope you hmm me too.” By the end of the song, they are ready to admit that they are in love. It was corny, but also incredibly cute.

“Coasting” was able to carry the weight of its theme the best

out of all of the songs. About superficiality in social interactions, this song felt the most relevant to this campus, and our generation. Sung by all four cast members, it starts out with everyone singing rapidly in unison the greetings: “Hi! How are you? Hey, what's new? I'm stupendous! I'm great too!” When one of them tries to respond to the small-talk questions, the rest turn their heads away and ignore her, not really caring about her answers. This happens to each actor until only Benjamin is left, singing to himself, “Hi! How are you? Hey, what's new?” The lyrics and the music of this song are able to convey the theme very well, and the performance was clever and well done.

All in all, the actors saved this show from its elementary text. Everyone sang beautifully, and, due partially to the small space, the actors were able to connect with the audience, making the setting more intimate. The show only lasted for about an hour and a half, but it was an enjoyable production the entire time.

Sayles Starts Book Tour at Trinity

ERICA STISSER '11
ARTS CONTRIBUTOR

The Trinity College English Department does not extend invitations to little-known writers. Fame as a literary figure comes from years of self-discipline, creative talent, and true mastery of a craft. But rarely are we honored with visits from such an artistic jack-of-all trades as John Sayles. This Friday, April 29 at 4 p.m., in collaboration with the Theater & Dance Department and the Center for Urban and Global Studies, the English Department will host Sayles as the very first stop on his national book tour for the recently published, “A Moment in the Sun.”

Apart from his role as a novelist, Sayles is also a lauded independent filmmaker who has been twice nominated for an Academy Award. Works such as “Eight Men Out” and “Lone Star” deliver the tension of a murder mystery or crime drama with the cultural flair of American pastimes like baseball and ‘Ole Western shoot-outs. Sayles directs and produces films that take classic scandal-cinema to new heights, and that never fail to bring

audiences to the big screen.

It is his writing, though, that brings Sayles to Trinity this week, and as a general historical-fiction hater, I'm surprised to say that I cannot wait to get my hands on an autographed copy. “A Moment in the Sun” is an adventure novel of jet-setting thrills and political upheaval, chronicling the cultural turmoil of American social growth at the turn of the 20th century. Critics have already compared the tone of the book to E.L. Doctorow's style of historical narrative fused with clever social criticism. Sayles's novels jump

from the page to the big screen of a reader's mind — he is proven to be not so much an author as a script-writer, and not so much a film producer as a literary stylist. Sayles augments white-knuckled action scenes with careful observation of how the American Everyman internalizes such drama, and that's the edge that makes his writing memorable. Sayles's talent lies in his ability to dangle a protagonist over the flames, and then to finally offer a hose just when the fire seems fatal.

see ENGLISH on page 14

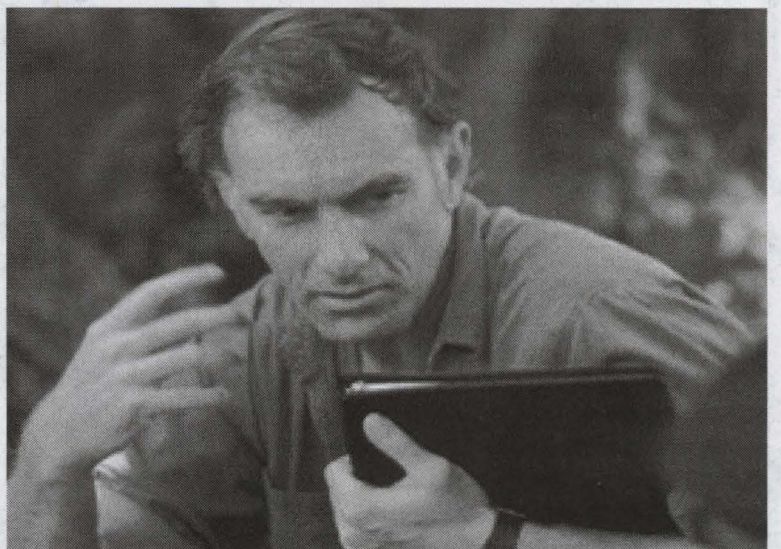


Photo Courtesy of: <http://www.dgaquarterly.com>

Writer and Director Sayles will be at Trinity on Friday, April 29 as the first stop on his national book tour.



Arts Around Campus



"Jewish Movie Madness"

Tuesday, April 26, 7pm

Zachs Hillel House Multipurpose Room

"Allan K. Smith Reading Series: Francisco Goldman, Fiction"

Wednesday, April 27, 7pm

Smith House Reese Room

"Professor Kris Allen Live @ the Underground!"

Thursday, April 28, 9pm

Underground Coffee House

"A Reading from 'A Moment in the Sun' by John Sayles"

Friday, April 29, 4pm

Mather Hall Wean Terrace Rooms ABC

"The Moveable Joints Show"

Saturday, April 30, 8pm

Trinity Commons Performance Lab 152

"Trinity Jazz Ensemble"

Monday, May 2, 7:30pm

Austin Arts Center Garmany Hall

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
EMMA TUCKER '12

Last week, the Los Angeles Museum of Contemporary Art (MOCA) opened the first exhibition at a major museum devoted entirely to graffiti. "Art in the Streets" includes murals, installations, a custom-designed skate ramp, and wall after wall papered with photos. There is a timeline, including video and photo documentation, that treats the unconventional art form as both historic and significant. The graffiti movement began in the 1960s in the northeast, moving to Los Angeles in the 70s; it became an important fixture of the gallery scene in New York in the 80s. In 1989 the New York Metropolitan Transit Authority began an anti-graffiti campaign.

This is where the historical section of the exhibit stops, to be picked up again with contemporary works such as Barack Obama's "Hope" poster, created by Shepard Fairey in 2008. The goal of the exhibit, associate curator Aaron Rose told CBS News, was to "steer young graffiti artists away from doing illegal work and possibly getting more excited about the fact that they could possibly have a real career in this." However, there has been much controversy surrounding the exhibit because of the popularity of a showing that glorifies an art form often considered vandalism. Though it has been receiving positive reviews in the art world, graffiti around the museum has increased exponentially since its opening.

The Los Angeles Police Department believes that the exhibit is accomplishing the opposite of its goal because of the increase in vandalism that has occurred in surrounding neighborhoods. MoCA has made an effort to clean this up, and will continue to, but the curators still insist that the work they are presenting is art. CBS News reports that officials at the museum are saying that these reports of vandalism are overblown. However, this does not change the fact that there have been several arrests of street artists spawned by the exhibit.

The conflict surrounding the exhibition of an illegal activity is highlighted by the arrest of legendary street artist Space Invader, whose work is also featured in the show. A French citizen whose identity is secret, but who pixilates his face through video and photography, Invader was detained April 22 along with another French national for loitering outside of an historic building near MoCA with buckets of grout and tile pieces. Invader's trademark mosaics were found attached to MoCA's Geffen Contemporary, along with other buildings in the area. Art in the Streets displays many of his works, and his key-chains are on sale for seven dollars in the gift-shop. The major crowds, mirroring the major controversy, along with Invader's arrest, prove that while tensions have been heightened, street art will no longer be reserved for the street alone.

Kurt Vile and J Mascis Go Acoustic on Spring Releases

MATT MAINULI '13

ARTS EDITOR

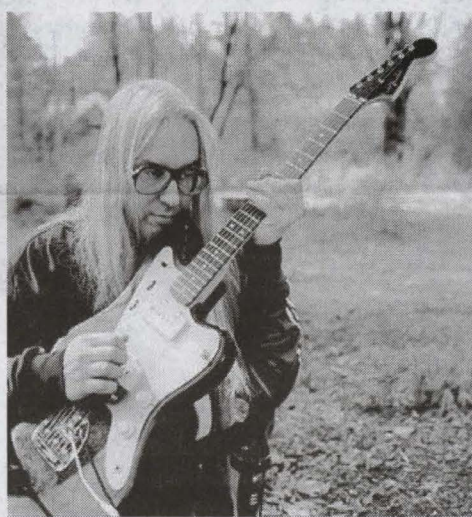
Every once in a while two albums are released which are perfect complements to one another. "Several Shades of Why" by J Mascis and "Smoke Ring for My Halo" by Kurt Vile are like the twins who are separated at birth, only to meet up later in life at a charity 5k or a family vacation. Both albums are dominated by jangly acoustic guitar and heartfelt lyrics. Vile harmonizes on a few of Mascis' tracks with relative ease. The albums, released within eight days of each other, are a hopeful change for a new season of music, each bursting with the optimism of a flower that has just pushed through the moist March soil.

Mascis is best known for his work as the frontman for Dinosaur Jr., an eardrum-piercing three piece rock group from Amherst, Mass. "Several Shades of Why" is a break from Mascis' usual soaring guitar gusto, showing that there is a soft side to every rock guitar god. There are however, some absolutely wicked guitar solos on the album. Most songs are built around simple chord patterns and magnetic melodies. Just when a song seems to be tailing off, Mascis pulls it back together with the large arsenal of pop hooks and gritty vocal harmonies that he has amassed over his 27 year career.

On "Not Enough," the album's third track, Mascis builds a stripped country tune into a porch-stomping reflection on love with the help of Ben Bridwell of Band of Horses. "Where Are You" has a trademark Dinosaur Jr. sound without the all the popping drums and distorted guitars. Mascis laces a succinct lead guitar line around the choruses, letting the listener know that if he wanted to, he could wail away on this track for hours on end without hitting a single wrong note.

"Smoke Ring for My Halo" is an album that you are going to need to listen to a few times before you make sense of it. It ventures fully electric alternative rock on "Puppet to the Man" to the banjo-laden "Baby's Arms." If you can picture The Raveonettes doing Mumford & Sons covers then you might be able to understand Vile's edgy yet somehow comforting sound. It's like when we told ghost stories with a tent full of our best friends. Vile holds the flash light under his chin and spins a dark web of sound, but deep down you know that nothing bad is going to happen.

Each album has its own enchanting charm: "Several Shades of Why" in its sincere simplicity and "Smoke Ring for My Halo" in its thought-provoking musicianship. Hopefully these are just the first wave of many good albums to come this spring.



Photos Courtesy of: <http://www.glidemagazine.com> and <http://www.brooklynvegan.com>

J Mascis and Kurt Vile released the complementary albums "Several Shades of Why" and "Smoke Ring for My Halo" in early March.

ACTION!

CINESTUDIO
Friday April 29th
1:30pm



Film 401:
Advanced Filmmaking
Presents
STUDENT FILMS
by



Malcolm Brown
David Burszan
Sam Grossman
Jordan Kemp
Brian Plungis
Benjamin Rosenblum
Kevin Saez
Cami Schelhorn
Meredith Veach
Tammias Wilner
Weena Yong

Hillel Event Offered Comic Relief for Middle Eastern Affairs

KRISTINA SMITHY '14
ARTS CONTRIBUTOR

Last Thursday, in conjunction with the House of Peace, Hillel hosted a night of comedy in support of world peace. Using comedy as a way to bring people together, the two organizations brought in comedians Scott Blakeman and Dean Obeidallah for the night's entertainment, both co-creators of the organization Stand Up For Peace. Blakeman and Obeidallah had made their last appearance at Trinity about five years ago for the same organization. Blakeman has since been featured on Comedy Central and ABC, and will soon appear as a commentator at the White House correspondent dinner. Obeidallah has recently been seen on television talk shows "The View" and "The Joy Behar Show," and was the co-executive producer of a recent comedy festival. The two have been a dynamic duo for many years, touring all across the world.

Followed by a dinner hosted by Zachs Hillel House, everyone headed up to the second floor to a small room with a stage, microphone, and two rows of seats. The comedians jumped right into the jokes. Focusing on the intimate audience, Blakeman exclaimed, "never have I eaten dinner with my entire audience before!" They first took the stage together and then individually did their planned acts. Obeidallah was up first and many of his jokes reflected his Arab ethnicity. However, as he stated in the beginning, it is important to know the difference between joking and demeaning the her-

itage. He made parallels between Arabs and Jews, explaining that in reality they are very similar. He was very good with his impressions, especially of his Middle Eastern girlfriend, of whom the audience learned a lot about. He talked about how he was raised in New Jersey: one of the most abused states in the nation. He picked on Sarah Palin and Justin Beiber, accusing the sole professor in the audience of being a die-hard fan. He also joked about how people who use Twitter are always "tweeting" and slipped in a plug for his account (Dean of Comedy). At this point, that one professor was forced to come into the spotlight again when Obeidallah asked who in the room had a Twitter account and he shyly raised his hand. He then took out his iPhone, logged in to Twitter, and "followed" Dean of Comedy. Obeidallah then hit the political jokes perfectly, claiming that President Obama was a mix between Denzel Washington and Harry Potter: a "cool black guy with a white nerdy guy inside."

After Obeidallah, Blakeman took the stage and opened his act with jokes about his mother and how she is constantly focusing on her friend's son's success. He, like Obeidallah, joked about his heritage. He joked about how Jewish people were bad mechanics and how this stereotype definitely applied to him. He touched on topics from Rabbis becoming president to the importance of being green. He referred to himself as a "green comedian" because he was constantly recycling his jokes. Overall, the event focused on the importance of peace while creating a light and entertaining environment.



Stand-up Comedian Blakeman came to Hillel on Thursday, April 21 together with Dean Obeidallah to discuss the Arab-Israeli conflicts.

EMILY GITTLEMAN '11 | SENIOR EDITOR

English Department Hosts Writer/Director Sayles this Fri.

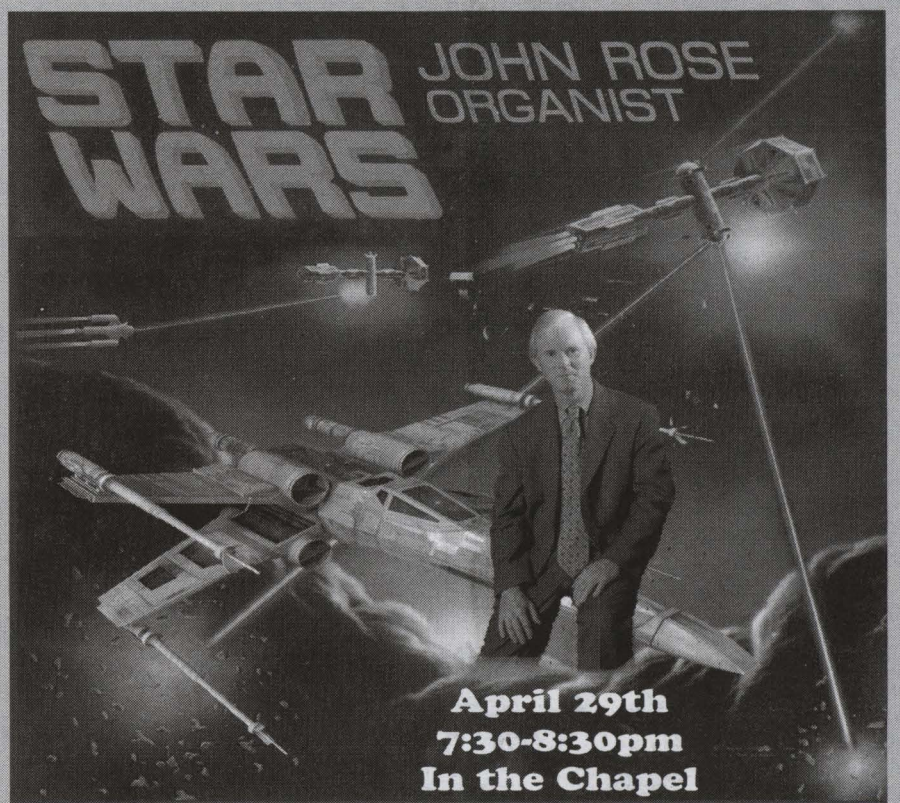
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What he will hopefully impart to his audience at this Friday's lecture, is that history is a drama lived, not just observed, and that good historical novels rely on the tenant of involving readers as much as they do on telling an accurate story.

Sayles is, at heart, a storyteller, whether through film or literature. He relies on an element of suspense that comes across as neither hokey nor staged, because it is based in historical fact and American legend. Ironically, Sayles has also demonstrated mastery in genre films that rely on conventional slash-and-gore horror antics, as well as sympathetic romances like the 1982 "Baby It's You." His versatility renders Sayles a creative chameleon, but in his writing he never abandons the need to

present, the world as it is, and to let the drama of unexplored mysteries and the unrest of real-life tensions speak for themselves. I'm a devoted fan of E.L. Doctorow, and I think of Sayles when I read the former's observation: "Writers are witnesses. The reason we need writers is because we need witnesses to this terrifying century." Terrify he does, but not at the risk of losing his audience to shock value. Sayles is a pioneer of the truth behind the fiction: the real human drama that directs the course of history.

For interested parties: rumor has it that Sayles has been working with HBO on a pilot for a series chronicling the life of The Red Hot Chili Peppers' Anthony Kiedis...there is no better drama than the world of sex, drugs, and rock 'n roll.



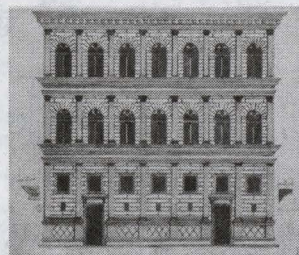
John Rose to Perform on Friday

Prepare your ears for a night of intergalactic musicianship as Trinity College's organist and Chapel Singers director John Rose is set to perform, among others, selections from "Star Wars," Friday night at 7:30 pm in the Chapel. Rose has performed all over the world in such prestigious churches as St. Paul's Cathedral in London and Notre Dame Cathedral in Paris. Under the guidance of the late virtuoso Virgil Fox, Rose perfected his skills. He joined the Trinity community in September 1977 as director of chapel music. Immediately after moving into Trinity, Rose received a call from Towerhill Records producer and engineer Michael Nemo, proposing that he transcribe the recently released "Star Wars" soundtrack onto organ. To conquer this daunting but potentially career-defining task, Rose sought the assistance of Robert Edward Smith, Trinity's current composer in residence. Together they transcribed John William's epic full orchestral score by hand. Lastly, they brought in an Apex recording machine and recorded the pieces for an album. Friday night's performance will feature excerpts from that album, including its most famous "Main Title" theme.

ART TICKLE: A SPOTLIGHT ON ARTISTS WE LOVE

Leon Battista Alberti (1404-1472)

One of the true Renaissance men of Western History, Leon Battista Alberti was well accomplished in many fields. In addition to the profound prose that he exhibited through his treatises on painting, architecture, and sculpture, Alberti also managed to create some of his own designs for buildings in his beloved Florence, Italy.



The humanist, who died last week (in 1472), was the brilliant mind behind the design and construction of many religious and secular buildings. These works included finishing the façade of one of Florence's most famous churches, Santa Maria Novella. He also designed the Florentine townhouse Palazzo Rucellai, using many classical elements to create the ultimate Renaissance construction. This building is today used as an example of Renaissance architecture, a style that has been copied in Europe and beyond for the last 500 years.



However, these magnificent constructions were not the only place where Alberti left his legacy. Among his many accomplishments, the humanist thoughtfully and articulately wrote his opinions on how architecture, sculpture, and painting should be realized in his treatises *De Re Aedificatoria*, *De Statua*, and *De Pittura*, respectively. These documents have influenced artists in the creation of works in these three mediums ever since Alberti's time.

Intramural Softball Participation High

LYDIA KAY '13
SPORTS EDITOR

Participation in intramural sports now is a little down compared to last year, but that hasn't stopped the softball spring league from being any less successful.

Softball is one of Trinity's most anticipated intramural sports, because the beginning of the season marks the true end of winter and arrival of spring. The competitive edge and fun late-night games also appeal to Trinity students.

This year, there are five co-ed teams competing in the league and nine men's teams. The coed league is made up of the Bantam Bombers, who are placed first, followed by Two and a Half Men, No Glove No Love, Fred Sox, and Hillel coming in last, with only one game played. The men's side is made up of the Bro, who leads the league in wins with eight, Boch's Liquors, Stayin' on Third for Jesus, Paddy's Pub, No Namé, Sneaking Up the Rear, Love That, Manny Pack, and Tootsies, who were unable to get a win all season.

Despite participation in Trinity intramurals being down from 1,514 students to 1,426 this year, according to Intramural Coordinator Walter Adamy the softball turnout has

been about the same as last year. The only thing that has hindered the league is the unfortunate spring weather. "The number of games is down because of the rain we have had this spring. With holidays and spring weekend, we have had less time to schedule games as well."

With games taking place outside on the Robin L. Sheppard Field, weather has been an unfortunate factor. Because the field is primarily used by girl's lacrosse, the earliest the games can begin is 6 pm and the latest is 11 pm. Most games occur on Tues., Wed., and Thurs. nights. Seven games have been postponed due to weather, and five have been forfeited.

The amount of forfeits that have regrettably occurred this year is another factor that Adamy hopes to change in the upcoming years.

He hopes that there will be "greater involvement by the student body and less forfeits by teams just not showing up. Teams that forfeit now need to pay \$25 to get back into the league. This has helped to make team captains more responsible to contact the program to get games changed so we don't have as many forfeits. We have improved the quality of intramurals over the past few

years with the funding from SGA, but we would like to see even more improvement as the program grows."

Even though there have been a more than typical number of forfeits and cancelled games, the season has been a lot of fun for players, because they have been able to maintain a competitive yet fun atmosphere.

Sophomore Jeff Sybertz says that "there is definitely a sense of competition in the air during the games, but it is by no means the same as a varsity sport where everyone is hanging on every single play. Also, there is a good variety of people who have had experience playing baseball/softball but also a good number of people who have never played or haven't played since they were really young."

The separation of a co-ed and men's league allows players of all skill levels to play, while still keeping it competitive and making sure that it is "not a complete joke either. It is definitely a time commitment and your team expects you to show up to all of the games and be ready to play," says Sybertz.

Both the co-ed and men's league are entering playoffs this upcoming week: co-ed finals are this Wed. April 27 at the turf field at 10 p.m. and men's playoffs follow directly after at 11 p.m.

M. Track and Field Team Finds Success Early On

FRANNIE BOWER '13
CONTRIBUTING WRITER

On Tuesday, Apr. 23, the Trinity College Men's Track and Field team finished 10th in the Silfen Invitational Men's Outdoor Track and Field Meet at Connecticut College's Dayton Arena in New London, Conn.

The finish was thanks in large part to key wins in the hammer throw and shot put, as well as a second-place finish in the 110-meter hurdles.

Despite being plagued with injuries and illnesses (the Bantams only sent 11 athletes to the Silfen Invitational), Trinity was able to place in the middle of the pack in the 19-team field.

The Bantams scored 29 points to finish the meet in 10th place, behind often-seen rival Coast Guard Academy, who finished first with 141 points.

The University of Massachusetts Dartmouth finished second with 78 points, followed by Connecticut College, finishing third with 72.5 points.

The loss to Coast Guard marks the fourth loss in four meetings for the Bantams, who finished third behind Coast Guard in both Coast Guard Invitationals, as well as finishing 20th behind the Bears' 12th in team standings at the New England Division III Championships in February.

In the hammer throw, tri-captain Michael Goulet '11 dominated the field, recording a final throw of 157'8" to give the Bantams 10 points toward the team standings.

Goulet, who was a member of the New England Small College Athletic Conference (NESCAC) All-Conference Team last year, recorded a career high performance, edging out his previous best distance of 155'06" at the Eastern Connecticut State University (ECSU) Invitational last week.

In the shot put event, Goulet faced a more challenging field that ended in a closer finish, but recorded a final throw of 43'9," a mere 1.25 inches ahead of second-place junior Robert Yarbough of the University of Massachusetts Dartmouth.

Right behind Goulet in team points scored was Tony

Chen '13, who finished second in the 110-meter hurdle.

His time of 16.91 seconds was just 1.43 seconds behind first-place finisher Adam Scalesse of Coast Guard and proved just enough to earn Trinity eight points towards the team standings.

Other notable performances include an eighth place finish by Peter Deraska '14 in the 100-meter dash, counting for one point

towards team standings with a time of 11.79 seconds, a mere .12 seconds ahead of ninth place finisher Royce Brown '13.

The Bantams' 10th place finish comes on the heels of an outstanding performance at the ECSU Invitational on April 15.

The Bantams took first in seven events, including the shot put, hammer throw, discus throw, 400-meter

dash, 800-meter run, 1500-meter run, and the 110-meter hurdles.

Trinity looks to promising performances by stand-out Adam Dworetzky '14, who broke the college pole vault record with a height of 14'11.50" in the Eastern College Athletic Conference Division III Championships last month.

They have also benefited from the leadership of tri-captains Goulet, Brendan Powers '11, and John Mason '11 as the team heads into the NESCAC Championships, to be held on April 30 at Wesleyan College. The Bantams are in the midst of preparing to send 12 athletes to the championships.

When asked about the team's prospects heading into the biggest meet of the season, Royce Brown '13 said, "Considering how the team performed last year over years before, we are definitely improving and I think this year we have an even better shot at placing higher up in the team rankings."

According to Brown, the youth of the team is one of squad's biggest assets, and "the team is comprised of a lot of young talent, with freshman and sophomore classes that are going to contribute more this year than in previous years," he said.

The team has NESCAC championships at Wesleyan the weekend of April 30.

W. Track and Field Dominates in Meets

EMILY GITTLEMAN '11
SPORTS EDITOR

The Trinity College women's track and field team began its spring season with a quiet showing at the Washington and Lee-Virginia Military Academy Carnival on March 25, but has since began to make a lot more noise.

In the late-March competition, Chinwe Oparocaha '14 stood out from amongst her teammates, securing herself a third place finish out of 21 athletes in the discus throw. Out of three throws, Oparocaha posted a high of 119'01", only three meters behind the second place finisher. In the 1500-meter run, teammate Chelsea Gordon '14 finished sixteenth out of 39 competitors.

The Virginia Carnival prepared the Bantams well for the Coast Guard Invitational, a little over a week later. On Apr. 2, Oparocaha had another impressive showing, winning the discus throw, before finishing second in the hammer throw. She threw her winning discus toss more than four feet further than the previous weekend.

Oparocaha's performance combined with that of Sarah Ciarleglio '12, who won the javelin throw with a 127'02" toss, pushed the Bantams to a fifth place finish out of twelve teams.

Other impressive showings included that of Annie Penfield-Cyr '13, who took second place in the 800-meter run. Gordon took third in the 5000-meter run and her teammate Genevieve Quinn '12 finished only two places behind her, in fifth.

The Bantams continued to improve throughout the following two weeks. They had their most impressive showing yet at the Eastern Connecticut State University Invitational, where Bantam representatives won a total of eight events.

Oparocaha again came out strong against the field, winning both the discus and the hammer throw events. Oparocaha also took second in the shot put. Paige Green '13 won the 100-meter dash.

Her teammate Julianne McDonough '14 won the 400-meter dash and in the next event, Penfield-Cyr beat out 17 other competitors to win the 800-meter run.

In the 5000-meter run, Quinn took first, posting an impressive time of 18:58.39 for a distance equal to 3.1 miles. Gordon finished third in the same event. Trinity also won the 4x100 and 4x400-meter relay events.

Most recently, the Bantams raced in the Silfen Invitational Women's Outdoor Track and Field Meet, hosted by the Connecticut College Camels. Trinity finished 14th

out of 18 teams, with notable performances by McDonough, who took fifth in the 400-meter dash, and Quinn, who finished fourth in the 5000-meter run.

Penfield-Cyr and Bridget Tevnan '13 had back-to-back finishes in the 800-meter run, taking sixth and seventh places, respectively, out of 35 competitors.

Coming up next for the Bantams are the New England Small College Athletic Conference (NESCAC) Championships, to be held at Wesleyan University on Saturday, Apr. 30. Following that, the Bantams will compete in the New England Division III Outdoor Championships at Springfield College in Springfield, Mass on May 6.

One week later, they will travel to Southern Connecticut State University in New Haven, CT for the New England Open Championships. May 19 marks the East Coast Athletic Conference (ECAC) Division III Outdoor Championships at Moravian College in Bethlehem, Penn.

In order to compete in the ECAC Championships, the Bantam women will have to post results above pre-decided standards in their regular-season events in order to qualify. Competitors will become clearer as the competition nears.



Trinity College SPORTS

Inside Sports:
Updates on the men's
and women's track and
field teams.
page 15

The Trinity Tripod

Women's Lacrosse Team Still Undefeated Through Thirteen Games

HARRY HAWKINGS '14
STAFF WRITER

This past week, the Trinity College women's lacrosse team went 2-0, knocking the Eastern Connecticut State University Warriors off on Thursday night and then toppling the Bates College Bobcats on Saturday afternoon. With their wins, the Bantams add to a perfect record of 8-0 in the New England Small College Athletic Conference (NESCAC). They are 13-0 overall in what is shaping up to be a historic season.

As of now, they are off to the best start in the history of the Trinity women's lacrosse program. They reached that

mark with Thursday's win.

The Bantams are currently ranked No. 3 nationally in the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) Division III polls. Ranked ahead of Trinity is Hamilton College, in No. 2, and The College of New Jersey (TCNJ) sits at No. 1. Trinity and TCNJ are the only two Division III teams in the country that still boast undefeated records. TCNJ is currently 14-0.

Said head coach of five years, Kate Livesay, "We are thrilled with how the season has gone so far. We had to replace a lot of key players from last year's team and the underclassmen have really stepped up nicely into con-

tributing roles."

She continued, "We have had incredible leadership from our core group of returners and that has really helped our underclassmen develop as quickly as they have."

The Bantams' leadership dominated on Wednesday night. They never gave Eastern Connecticut State a chance; routing them by a final score of 18-5. Trinity led the Warriors 5-0 after only six minutes of play, getting goals from five different players to pace their dominating attack.

Eastern Connecticut was able to cut into the lead slightly with three goals soon thereafter, compared to only two for Trinity. However, the Bantams kept up their great play and scored four more unanswered goals to close out the first half to lead 11-3 at the break.

Following another four Trinity goals after halftime, the Warriors got one back. The Bantams were relentless and scored three more before Eastern Connecticut got an extra one inside the final minute, to set the final score at 18-5.

In total, 11 different players got on the board for Trinity, with seniors Alisen Urquhart and Rachel Romanowsky each netting hat tricks.

Both Hadley Duncan '13 and Megan Leonhard '13 also registered three points apiece. Each recorded two goals and an assist, while four saves were made in the Trinity cage.

On Saturday, April 23, the game was much closer, as the Bantams relied on a second-half offensive explosion to pull away from Bates.

Trinity jumped out to a 4-1 lead in the first ten minutes of the opening half, but Bates scored four of the next five goals to tie the game at 5-5 with 6:22 left in the first. Over the closing portion of the half, the teams traded goals. Bates tied the contest as the halftime break loomed, with 1:54 left on the clock.

The second half was another story, however, as the Bantams reeled off seven consecutive goals in just under 25 minutes to put victory out of the Bobcats' reach. Bates scored a goal inside the last

minute to break the second-half shutout, but by then it was far too late, and the Bantams moved to 13-0.

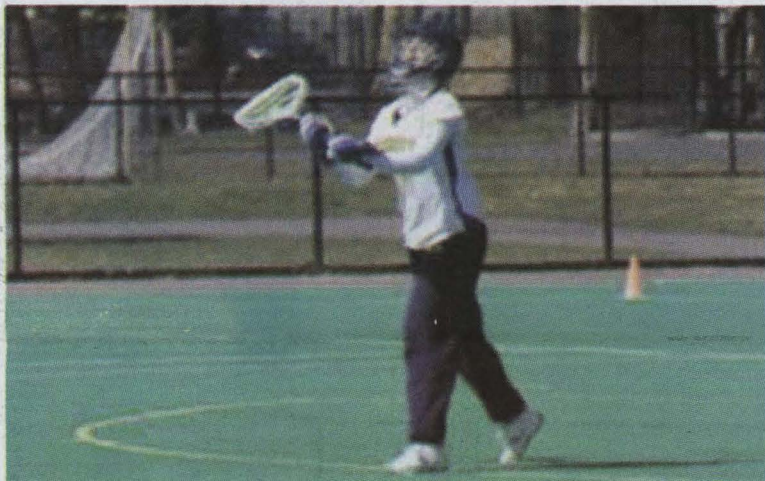
"This team is competitive, talented and most importantly, very composed. I think these qualities will serve us well as we head into the post season. We have very high expectations for this group heading into tournament play."

Head Coach
Kate Livesay

In Saturday's game, Rachel Romanowsky paced the Bantam attack again, recording two goals and three assists on the day. Urquhart and Duncan recorded four goals each. Gina Dinallo '12 picked up the win in the Trinity cage, as she made two saves in the second half.

"This team is competitive, talented and most importantly, very composed. I think these qualities will serve us well as we head into the post season. We have very high expectations for this group heading into tournament play," Livesay said.

The Bantams close out their regular season against the Amherst College Lord Jeffs at home on Friday, Apr. 29. They hope to maintain their No. 1 conference ranking as the NESCAC tournament begins on May 1st.



Courtesy of www.athletics.trincoll.edu

Goalkeeper Gina Dinallo '11 played impressively in both Thursday and Saturday's games.

This Day In Sports: April 26

1941 The organ was used for the first time at a baseball stadium. It was used at Wrigley Field to play "Take Me Out to the Ball Game."

1990 Texas Rangers pitcher Nolan Ryan pitched his twelfth one-hitter to tie Cleveland Indians pitcher Bob Feller's all-time record.

1995 The Colorado Rockies played their first game in Coors Field. Denver's elevation of one mile, combined, with a lower and drier air density, makes it a hitter's paradise. Baseballs go farther and more home runs are hit.

2006 Kobe Bryant changed his jersey number from eight to twenty-four. He said he made the change to mark the second half of his career. The following season, Bryant returned to his position as the NBA's No. 1 jersey-seller.

2008 Western Oregon University softball player Sara Tucholsky gained national notoriety when she hit a three-run home run, but injured her knee before making it home. Her Central Washington University opponents carried her the rest of the way around the bases.

AVID SPORTS FAN?

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